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THE  
**Publishers' Weekly**  
THE AMERICAN  
**BOOK TRADE JOURNAL**

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

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VOL. LXXXI., No. 1.

NEW YORK, Jan. 6, 1912

WHOLE NO. 2083

**1911**

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*The*  
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By

By GENE STRATTON-PORTER

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**1912**





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—*The Publishers' Weekly.*

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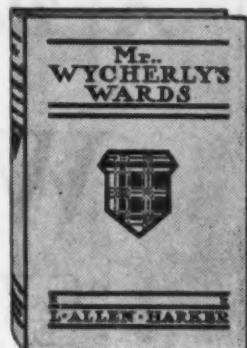
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FIFTH AVENUE, NEW YORK



# The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 6, 1912

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—BACON.

## THE NEW YEAR.

GENERAL business enters the new year advised by two completely opposed sets of prophets.

On the one side it is told that the situation is critical; that a presidential year, with a Congress busily engaged in its interminable tariff tinkering, will mean general hesitation all along the line, and that the wholesale corporation-baiting just now the rage makes the impending dullness more certain.

The other group of prophets tell business that the worst is over; that trade has gone through a course of training in the past four years that has toughened it for any emergency; that any change made in the tariff must be for the better; and that the trust agitation has already made for sounder conditions and a healthier sentiment in corporation affairs.

And the prophets of optimism certainly seem better able to back up their prophecies with facts. Crops have fallen below last year's record, but all the other various "barometric" indications of trade point toward better conditions. Expansion in iron and steel has been the feature of last month's financial news; national imports and exports for the year show substantial increases; the railroads are buying rails and equipment in preparation for traffic increases; bank clearings show decided gains over 1910; labor conditions, according to careful figures compiled by the *New York Times*, are better than at any time since 1907; the *Journal of Commerce* reports a record dividend disbursement for 1911, distributed to an unprecedented number of stockholders; and *Dun's Review*, in its annual analysis, notes that such significant

gains, in the face of adverse conditions and in so many diverse trades, can mean only that underlying conditions are thoroughly sound, and that "the one thing needful" is the return of complete confidence.

To come a little nearer the book trade, the paper trade, closely allied to it, reports unusual prosperity, particularly the newsprint paper end. Within seven months eighty-one new paper mills have been incorporated, with over eighty million dollars' capital. Canadian mills, since the passage of the reciprocity act, have been quite overwhelmed with American paper orders.

So much for general business. Conditions in the book trade itself in 1911 were reviewed in last week's PUBLISHERS' WEEKLY; the outlook for 1912 reflects that in other trades. It is, in short, one of cautious, but healthy, optimism.

Seldom has a new book year started off more promptly. Nine publishing houses announce important publications for this month when time was—and that not many years ago, either, when January was a publishing Sahara. It will not be surprising if the novel publications for January, 1912, will show 100 per cent. increase over January, 1911.

One publishing house, at least, has come out strongly already this year with the slogan, "Quality, not quantity!" and, even though not so definitely called attention to elsewhere, it is evident that the tendency to prune prospective lists more carefully and cultivate existing publications more consistently is a growing one. That there is more money in selling 10,000 copies of one book than in 2,500 copies of four books is a lesson in the primary class of publishing; but, because it takes a lot more careful, systematic work to sell the 10,000 copies, lists in recent years have grown to amazing lengths. The opposite tendency may not at first sight be a welcome one to the book manufacturing fraternity; but it is so evidently to the advantage of both bookseller and publisher, that it will in the long run redound to the advantage of printer and bookbinder.

COINCIDENT with its slight change in size to the standard magazine page the PUBLISHERS' WEEKLY adopts this week a new arrangement of its editorial matter. While, in so doing, it departs from an order of thirty-nine years' standing, the previous form being that adopted by Mr. Leypoldt in 1873, the advantages of the change seem self-evident.

Our "Weekly Record" and other statistical

matter will hereafter be found succeeding the reading matter and preceding the "Classified Advertising" and "Books Wanted." We again call attention to the fact that it will be possible, with care, to bind this month's cumulation with last month's volume.

### BOOK REVIEWS AND THE PUBLISHER.

THE PART REVIEWS PLAY IN MARKETING BOOKS—EVERY PUBLISHER INFLUENCED MORE OR LESS BY SINCERE REVIEWS.

THE holiday book season is with us once again. The end of October in each year begins a period of book buying lasting sixty days, and for which the publishers have been preparing many months. When a reader sits down by his [more numerous, her] cosy hearthfire on a winter's night, and opens the leaves of a new book, how often, I wonder, does the thought occur of what went into the making of that book—from the idea in the mind of the author to the efficiency of the bookseller who sold it! The history of a book from author to reader is a fascinating and puzzling series of incidents; it represents a variety of details in progress, engages many and different energies, and awakens expectations in author and publisher that they look forward to with an intense sort of interest. The writing of a book is art; everything else that concerns art when it becomes a concrete fact which a book is, is business. And what may seem paradoxical, the two are interwoven in a manner that seems hard to distinguish where one should or should not encroach upon the province of the other. A publisher is a business man, and yet his business is essentially the product of his taste and knowledge of that indefinable substance called art. With his wares he gives the public his personality. The public cannot disengage this personality without going behind the publisher and seeing the man. The author is an artist (or should be), but authorship is also a business; it is this in the aims for which authorship as a profession exists; and to realize this, the public must distinguish between the author as an artist, and authorship as a profession.

Publishers and authors hold many and diverse opinions and theories concerning publishing as a business and authorship as a profession, said the *Boston Transcript*, recently, propos of its discussion of this year's holiday season. Hardly an author writes to-day without taking into consideration the publisher's point of view as a business man. Hardly a publisher issues a book without dividing his judgment into three points of view—his personal taste, his business discretion, the public demand. In no other activity does co-operation of all interests enter so decidedly as the writing and publishing of books. The risks are equal, though one is a risk of mind, the other of money. Both lose together: the author the mind and ambition, the publisher time and money. In sharing success together,

author and publisher have co-operated, with the author half a business man, and the publisher half an artist.

This co-operation produces a book. Now, a book becomes in a sense a commodity. To reach the public for which it was designed by the author as an artist and by the publisher as a man of business, it requires to be sold. If authors wrote books to-day to be given away, there would be no authorship; authorship is a profession, and like all professions that train men's minds and cultivate ideals in men's souls, it must pay; and if publishers gave books away, there would be the loss of a legitimate business, and the Government would have to distribute books on the payment of a tax, as it distributes civil documents. A book, then, no matter how much art gives it birth, is made to sell. It goes through a publisher's hand, from manuscript to type and binding, arousing in him the conflict of two instincts—the instinct of taste as an individual, the instinct of profits as a business man; he arbitrates the demands of these two instincts as honestly and as impartially as he can in performing his duty towards his own conscience and towards his own material prosperity; but he comes to the natural and legitimate fact that in a book he has a commodity to sell and not a philanthropy to perform.

### THE PUBLISHER'S OUTLET.

The publisher's direct channel of communication with the public is, of course, the bookstore. But the bookstore is like the proverbial trough, where you may lead a horse, but out of which you cannot compel it to drink. In human nature is the natural need of books; but the part of a publisher's business is to create, perhaps it would be better to say to stimulate this reading "thirst," that is, to lead the human spirit to the bookstore for books. That is the problem of the publishing business; it is not the entire business, but it is the most important problem—next to getting good books—of the business. A publisher solves the problem of selling his books by publicity and advertising. Of course, it does, when one considers publishing solely as a business; but publishing as a business is carried on successfully, is maintained as a business because publishers put into it a foundation that is full of qualities that are personal.

### WHERE THE REVIEWER COMES IN.

Now, there is a matter concerned with the business end of publishing, that is in all competent and independent quarters, which is wholly detached from business, and yet is an indispensable detail in the trading of books. From the publisher's business point of view, he blends it with a form of advertising; from his personal point of view, it takes on a different aspect—maybe a justification of his faith in an author's talent, in his taste in discerning literary values, or a flat repudiation of these which he may come to accept upon reflection. To the author and public, its significance is wholly literary and artistic.



This matter is the book review. Let us look at it wholly from the business point of view of the publisher. I have always contended that book reviews influence the sales of a book; not always directly, but it can always be traced indirectly. Time and again I have had this contention refuted by the experience of some publishers, and by the theories of some authors. I wanted to get the opinion of some of the best-known and most successful publishers, in the hope, certainly, of having a belief, which I held so tenaciously, corroborated. For this purpose, says the *Transcript* writer, I interviewed five or six of the leading publishers in New York. The fact was proven beyond, even, my expectations, and, incidentally, a lot of other facts about the publishing of books which are vitally interesting.

Mr. Mitchell Kennerley agreed absolutely that book reviews were a most potent force in commercial success of a book. "You can't always trace it," he said, "but there is no doubt they introduce a book to the reader more readily, and command a more respectful attention, than a regular advertisement." Mr. Kennerley went on to mention instances in regard to his own publications, where the demand for books has been the direct result of a good review. Mr. Kennerley, however, as did all the other publishers I talked with, eliminated fiction from the general discussion, though even he believed, which seemed to be accepted by all, that while reviews in the end did not influence the sales of novels, readers were more or less anxious to know what the reviewers had to say.

"So you think," I asked, "that the reviewers in general grasp the essential significance of a book?"

"Yes," he replied, "that is in those papers, and they are not many, that give serious attention to book reviewing. It doesn't matter," he went on, "in one sense, whether a review is favorable or unfavorable, so long as it is done seriously and competently. Of course, I like to get good reviews; but I do find that when you come to average up the opinions of the reviewers they are pretty nearly right. I have never published a book," Mr. Kennerley declared, "that I did not think was good when I accepted it; but I have come to the conclusion later that I was mistaken. In a case like this, I have found the reviewers in agreement with me. On the other hand, there is an honesty about reviewers which I admire. It makes something more than reviewing. It makes criticism. The true publisher does not want fulsome praise; he wants honest opinion. Of a book I recently published, Leonard Merrick's 'Conrad in Quest of His Youth,' a reviewer in a small paper gave the book a good review, but declared that two pages were objectionable, and wished the author had left them out. The honesty of her opinion made a critic of that reviewer."

"In what paper do you think the best reviews appear?" I asked.

"The *Boston Transcript*," he answered, decisively.

"You see all the reviews that come in?" I asked.

"Yes; I read them all," Mr. Kennerley asserted. "A publisher should know what is said about his books."

#### IMPORTANCE OF REVIEWS.

I had believed that with the larger houses this was left entirely to the duty of a specific head, and that only the important reviews of important books were read by the heads of the house. But I found that at all the big houses, Macmillan, Harper's, Putnam, Henry Holt and others—there was a sedulous watchfulness and study of the reviews.

Another fact I learned about reviews was this: that a publisher who takes a pride in publishing, as an author who takes a pride in doing good work, that is, the publisher who puts personality into the industry and business of publishing, takes no satisfaction in the fulsome praise of a book that does not deserve it. He sees clear through the reviewer, and suspects him. I brought this point up, and Mr. Kennerley commented: "That sort of review does harm. A publisher is not infallible, and a book which he has considered a good book before publication, he may come to see is a bad book after publication."

The representative at Harper & Bros. attached the same importance to the value of book reviews as an influence upon the sales of books. He cited the case of an important work by Haeckel, which they published because it was important, though convinced there would be no large sale for it. But it was reviewed by a New York paper, whose influence as a literary journal is practically nil, and yet it started the book going, and since it has sold many editions. It was the book review, he said, rather than the advertisement, that brought books to the attention of those readers who told other readers about the books they had read. "We all touch elbows," he declared, "and that is where the indirect influence of book reviews tells."

"Does the publishing business begin and end with the manufacture and selling of books?" I asked.

"No," this publisher said, decisively; and added: "there are many things that go into the publishing of books that bring other satisfactions than those of profits. A publisher enters into the author's plans and work, for very few books are published that are not built over and over to realize the product that is wanted. And there is a joy, the creator's joy, that the publisher shares, in seeing the thing take shape and grow, become a living thing, into which he puts his faith as a human being and the resources of his business, to make it succeed commercially." This thing I observed in talking with the heads of the publishing business in America, and it was surprising as well as delightful, and that is the enthusiasm they displayed in talking about books.

#### MORE PRAISE FOR THE REVIEWER.

At Henry Holt's the very value of the book review spoke in the enthusiasm of the repre-

sentative who discussed them with me. "We reprint the reviews that recommend our books," he said, "and send them out as advertising circulars. And then we never, or seldom, advertise a book unless we have quotations from a good review to accompany it. Take our De Morgan book, 'Joseph Vance'; it was published in England in advance of our publication, but when we advertised it we quoted the English reviews, and afterwards, when the American reviews came in, we quoted them. It was the quotations from these reviews, and not the mere advertising announcements, that led people to read the book."

The Macmillan Company confirmed the same opinion concerning the book review. They give away thousands of dollars' worth of books each year to the papers for review purposes, and if it did not prove profitable, it is not likely they would continue it. In a company so large and complex as this, who publish between six and seven hundred books a year, it would seem that the book review would become an impersonal matter with the heads of the house. Yet Mr. Marsh told me that both Mr. Brett and himself make an effort to see all the reviews of their books that are sent in.

It is the conviction of all these publishing houses that the book review competently and seriously written, influences directly and indirectly the sales of books. I am convinced of another thing: that publishers are unaffected by adverse reviews if they are honest and competent. And again, that the publishing of books is something more than a business—that into every first-class and reputable publishing house there works the hidden but realizable force of personality; that this class of publishers are seeking good books, though they can't publish all the good ones they receive, and, consequently, make mistakes by publishing bad ones.

W. S. B.

#### "SUCCESS MAGAZINE" GIVES UP.

*Success Magazine* has suspended publication. In the December number, it was announced that the magazine for January and February would be combined; but it was also realized that unless financial aid came to the publishers, the magazine would have to suspend.

Ever since the 1907 panic, the magazine has been in difficulties. A year ago the National Post Company purchased the magazine from the Success Company, and Gifford Pinchot helped in the reorganization, although it was said that he did not put any money into the company. The magazine had been founded twelve years ago by Dr. Orison Swett Marden.

When the National Post Company took over the magazine, Dr. Marden became one of the editors. E. E. Garrison became president of the company; J. L. Gilbert, vice-president and treasurer; and Samuel Merwin, editor and secretary. Mr. Gilbert said:

"*Success Magazine*, is, we believe, a very

valuable asset, but general conditions have so adversely affected the advertising business that we have been running since early summer at a constant loss. It had been hoped that conditions would improve before our resources became exhausted. While our creditors have shown us every possible consideration, and many of them have been willing to enter into a plan of reorganization which we have been trying to put through, we have not been able to secure further credit or sufficient cash to continue publication. Every effort will be made to keep the magazine going, as we believe it to be a publication which stands for the best thing in the life of the individual and of the nation.

"*Success Magazine* was purchased in January of last year from the Success Company of New York, under an agreement which contemplated payment of all the creditors of the Success Company out of the profits of the operation of the magazine. A chattel mortgage was given by the National Post Company of the properties taken to certain trustees, who were created by an appointment of the Success Company. These trustees will probably have the right to continue publication."

Mr. Gilbert said that he was unable to give any definite idea of the assets and liabilities. The net circulation is understood to be about 250,000. As to whether there had been any dickering for the magazine by other publishing houses, Mr. Gilbert declined to say, but it is understood that at least one publisher has been in the market.

Under the management of the Success Company, there were a certain number of subscribers who became life members, with the understanding that the life membership body would be in the nature of an advisory committee to which would be submitted important features of the magazine. The magazine has 20,000 "life members." When the National Post Company bought the magazine it was said that certain politicians, notably Timothy L. Woodruff and William Barnes, Jr., of Albany, were interested in the magazine, but this was denied. The capitalization of the company was \$1,000,000 in \$10 shares, and an officer of the company said that no individual had control of the stock.

On the petition of the creditors, Albert B. Kerr, a lawyer, of No. 49 Wall Street, was appointed receiver in bankruptcy for the company, with a bond of \$5,000. The company's offices are at Nos. 29 and 31 East 22d Street, New York City, and its printing plant is in Brooklyn.

#### FORMING PRIVATE LIBRARIES.

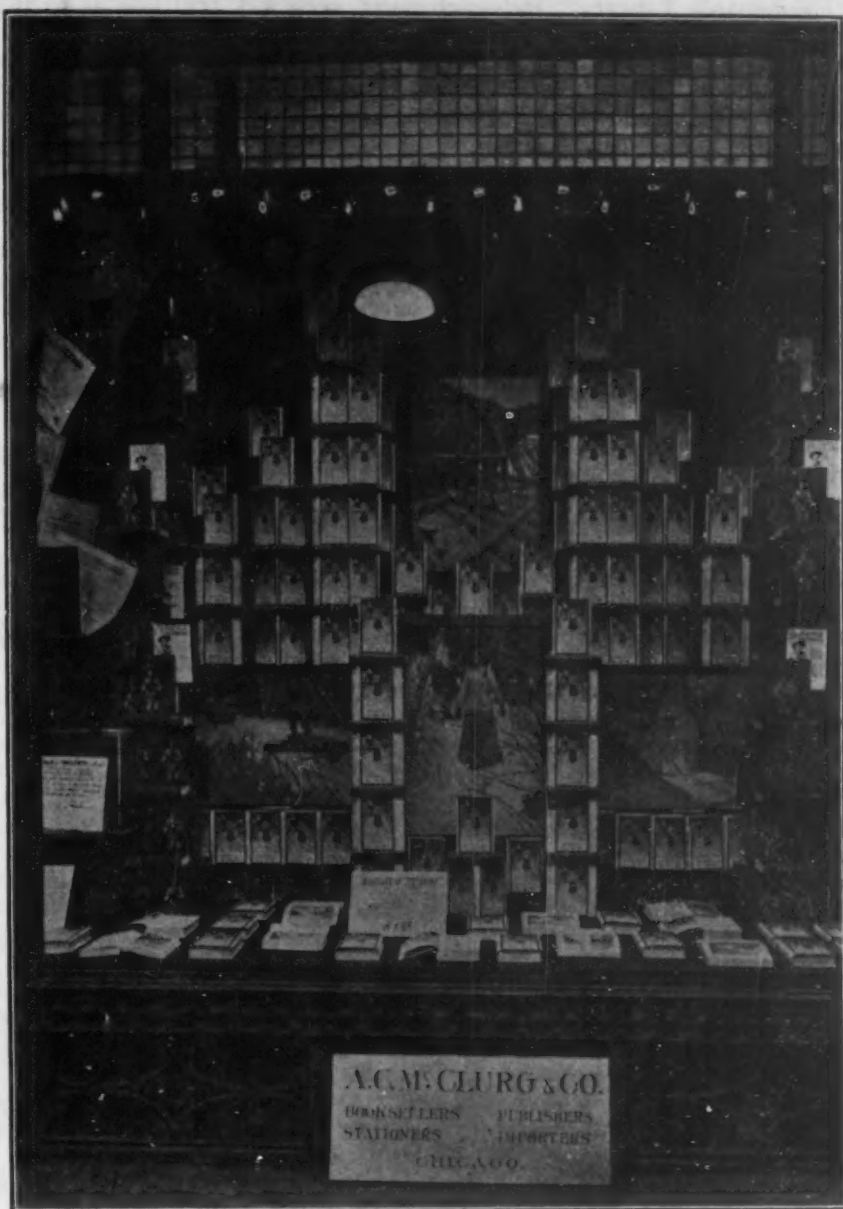
THE number and variety of books found in the shops at this season must be the wonder of all beholders. Much might be said of the handsome editions, with their elaborate illustrations, some of them in color, many real gems, if others are tawdry—stretches of river and farmstead, glimpses into lovely old gardens, splendid ruins, some highly success-



ful interpretations of symbolic poems, and new ways of looking at things all about us, such as Mr. Hornby's etchings of Broadway. But what particularly strikes us is the sheer extent of the output. Bewildering it must seem to many, and the doubt will be what to do with so many books. Taken together with those issued in recent years, they include, in convenient form, over and above a host of novelties and superannuated nothings, virtually every important work that survives since the world began; not only all the masterpieces of European literature, in the broad sense of the word, but a great many lesser books which are useful for sketching in the background of the various periods. The last few years have seen a brave attempt to reclaim the best thought of the Orient as well; in fact, it would be hard to mention a country some of whose works the bookmakers have not been concerned to bring out in English translations.

Much has been heard of the demoralizing effect of too many books, and we do not deny it. The deal of trash for every good book that appears cannot fail to do harm, mainly in diverting people from what is excellent. Yet there are rare possibilities in the present situation. The chance to form valuable private libraries was never so great as to-day.

Generally, it is thought that no library is a thing of pride which does not boast a rare first edition or so, a few curious old miscellanies, and, let us say, a volume of Horace's odes wherein an eighteenth-century ancestor has written his own translation of "Integer vita." On the other hand, many prized collections have had great gaps in them which would seem scandalous to-day. The fad of bibliophiles has put an undeserved cheapness upon modern reprints. True bookishness, in point of fact, is not always antiquarian; for the majority of mankind it ought to be enough that for moderate expense they can have beside them what the great minds of all ages have thought and felt. This, rather than any desire for the old or merely curious, was what spurred on Petrarch in his perilous journeys in quest of classical writings. To-day, the labor of book-hunting is not what it was then, and yet there is often weariness of



A. C. M'CLURG & CO'S WINDOW DISPLAY OF HARRY IRVING GREENE'S "BARBARA OF THE SNOWS." (Moffat, Yard & Co.)

the flesh in it. Books come to us too lightly, and in our surfeit we let slip the chance to surround ourselves with what is truly good.

We suspect that many readers lack a library because they do not know how to make a beginning of it. The desire for it is often there, and plenty of pathetic cases still exist of men, like the brothers in "What Every Woman Knows," purchasing five yards of the world's best literature. Publishers are willing—somewhat too willing—to give advice. Strange to say, the masses have been better directed in this matter than those with thicker purses. But it remains for scholars to draw up longer lists of inexpensive, but good, editions of works, ranging from ancient to modern times, to which the library builder may turn with confidence. A single public lecture has been known to start men reading. Yet too often the impulse is short-lived for lack of sufficient understanding of the implements. There are, of course, such inclusive series as

"Everyman's Library," but each year sees a number of new collections, and the reader's confusion grows. With expert assistance one ought to be able in a few years, at a very moderate expense, to assemble a general library of literature, philosophy, and history, and with a few science books to boot.

But would men read, once they had the proper books? Love of good books may be inborn, but in no small measure it can be acquired. Like one's fondness for pictures, it may grow from a habit into a very active enjoyment. Many will recall their puzzlement, even boredom, upon first visiting a gallery in Europe, and then from an increasing familiarity with the pictures the feeling of friendliness that came as if from old acquaintances. It would be hard to determine how much in the appreciation of art is genuine, or truly understanding, and how much rests upon manifold associations with the objects viewed. But the initial *rapprochement* is the main thing, and that is a mechanical process. Travel-worn business men are known to have thanked God vociferously upon reaching a European town that owned no gallery; and yet to the galleries they do go, and willy-nilly carry away some knowledge. It is true, we believe, that this particular class knows more about pictures than about literature. Yet the book habit should be the easiest of all to form. We have no illusion that by artificial means people can be turned of a sudden into a clerk of Oxford, who would rather

have at his beddes heed  
Twenty bookes clad in black and reed,

than a comic supplement. There are, nevertheless, plenty of families whose capacity for good literature is not extinct, and who, with the proper kind of help, would take pride in having a library. And who shall say that with the knowledge that they had directly at hand the main ideas which have made their present existence what it is, they would not browse a bit, until from the habit there came a wholesome curiosity?—*The Nation*.

#### LOOSE-LEAF RECORDS IN LAW.

IN reply to a query, the *American Stationer* quotes the following opinion given by its legal department on the question of the validity of loose-leaf records. The query was:

"Will you be kind enough to supply the writer with one or more cases where lawsuits in reference to accounts kept on loose-leaf systems have been approved by the courts? By this we mean not only loose-leaf ledgers, but loose-leaf books in their entirety. As we understand it, loose-leaf ledgers do not cut much figure when it comes to a show-down in court, the principal evidence being the salesbook."

The answer is:

"There is no rule of law or evidence admitting or excluding book entries simply because they are made in loose-leaf books. Loose-leaf books will be judged by the gen-

eral law as to the advisability of book entries, and there are no cases in the digests which decide them on any other grounds. In fact, I have not been able to find any reported cases which discuss loose-leaf books as such at all.

"To be admitted as evidence, a book of accounts must be a book of original entry, that is, the first book in which a complete record of the transaction appears. Usually it is the day book. A ledger is never considered a book of original entry if the transaction is first entered in another book, although a book can be admitted though kept in ledger form, provided it is the first record of the transaction.

"By this rule, a loose-leaf book will be judged like any other. If it offers the first complete record, it will be admitted in evidence, provided it satisfies the other requirements of the law. Those requirements of the law it may have more trouble in satisfying than other books, but, nevertheless, it can satisfy them, and when it does the book is just as admissible as any other.

"What are the other requirements of the law? Mainly that the entries in a book of account should have been made at or about the time of the transaction; in other words, that they constitute a part of it. Inasmuch as a loose-leaf book has removable leaves, it would rest under additional suspicion, so to speak, and the person seeking to have it admitted in evidence would therefore have to go a little further in his proof than in the case of ordinary books. He would have to show not only that the entries were made at or about the time of the transaction, but that they had never been removed or changed since the original entry. If this can be proved I can see no reason why a loose-leaf book is not just as good evidence as any other, and I believe this is the view which would be taken by the courts of all States."

#### CORRESPONDENCE.

##### CHANGE PROPOSED IN DATE OF BOOK FAIR.

NEW YORK, December 26, 1911.

To the Editor of *The Publishers' Weekly*.

GENTLEMEN: At a meeting of the Denominational Publishers' and Bookseller's Association, held in Chicago during the Book Fair last July, it was unanimously decided that a committee be appointed to confer with the publishers throughout the country in order to have the Annual Book Fair held the last two weeks in June instead of the first two weeks in July. There were many reasons for this action; as a rule, the weather is exceedingly warm in July; the national holiday is also interfered with, and the question of vacations is a vital one to those visiting the Book Fair. The Association appointed Mr. F. M. Braselmann, of Philadelphia, and Mr. George W. Brazer, of New York, a committee to confer with the publishers and secure, if possible, a change in the time of the meeting of the Book Fair.

Communications were forwarded by the



committee to all of the publishers, with the following results:

PUBLISHERS IN FAVOR.

Doubleday, Page & Co.—Leave book fair in hands of committee.

George W. Jacobs & Co.—Can as readily arrange for same.

J. B. Lippincott Co.—Makes little difference.

The John C. Winston Co.—Immaterial.

David McKay.—Entirely satisfactory.

The Penn Publishing Co.—Very much prefer change.

Henry Altemus Co.—Very much pleased to have change.

Longmans, Green Co.—See no reason for objecting.

E. P. Dutton & Co.—Would be glad to co-operate.

Cupples & Leon Co.—Heartily in favor.

Small, Maynard & Co.—Heartily approve.

The Book Supply Co.—Perfectly agreeable.

Fleming H. Revell & Co.—O. K. Will be ready.

W. A. Wilde Co.—Think it a good idea to make change.

Rand, McNally & Co.—Perfectly satisfactory.

R. F. Fenno & Co.—Good idea. O. K.

The Reilly & Britton Co.—Glad to see change made.

Thomas Nelson & Sons.—Perfectly satisfactory.

American Tract Society.—Heartily approve.

The H. B. Claflin Co.—Immaterial.

The Macmillan Co.—Entirely acceptable.

A. J. Holman & Co.—Entirely satisfactory.

Raphael Tuck & Sons Co.—Is suitable to them.

George H. Doran Co.—Very grateful.

The Bobbs-Merrill Co.—See no objection to change.

Harper & Brothers.—Satisfactory.

IN FAVOR IF MAJORITY RULES.

The Saalfield Pub. Co.

Little, Brown & Co.

L. C. Page & Co. (Inc.).

The Platt & Peck Co.

Grosset & Dunlap.

A. L. Burt Co.

Barse & Hopkins.

Thomas Y. Crowell Co.

Hurst & Co.

NOT QUITE IN FAVOR, BUT NOT ADVISABLE TO OPPOSE MAJORITY.

Lothrop, Lee & Shepard Co.

IMPOSSIBLE TO GET READY.

John Lane Co.

NOT IN FAVOR.

Dana Estes & Co.

ACCORDING TO A. C. MCCLURG & CO.

Dodge Publishing Co.

H. M. Caldwell Co.

A. C. McClurg & Co.—According to other publishers.

HAVE NEVER BEEN REPRESENTED.

Charles Scribner's Sons.

It is evident by the above result that most all are in favor of the change. As there seems to be no responsible body to whom this matter can be referred for definite settlement, the committee thought it advisable to have the PUBLISHERS' WEEKLY state the fact through their paper, and thereby endeavor to secure some definite action.

Will you kindly publish the above facts in an early issue, so that the time may be definitely determined as soon as possible? By giving the above space in your valued paper, you will greatly oblige the members of the Denominational Publishers' and Booksellers' Association, and no doubt many others who are equally interested in the above change.

Very truly yours,

F. M. BRASELMANN,

GEORGE W. BRAZER,

Committee.

THE BOOKSELLER'S PROFIT—AND LOSS.

BOSTON, MASS., December 27, 1911.

To the Editor of The Publishers' Weekly.

DEAR SIR: I am enclosing copy of a letter written to a leading publishing house, which letter explains itself. I have changed the name of the publishers and the book involved because the letter was written with the object of opening the eyes of publishers to the conditions in the book trade in reference to the sales of the older copyrighted books.

I have been asked to forward this letter by two publishers and several retail dealers.

Trusting that you will find it convenient to give the subject the desired publicity, I am,

Yours truly,

W. B. CLARKE.

Messrs. Doe & Roe

GENTLEMEN: We are in receipt of your letter of November 15, suggesting that we order some copies of "Spitfire" of you. It does not seem to us that there is any reason for any bookseller with ordinary sagacity or elementary knowledge of the financial proposition involved in a sale of "Spitfire," under present conditions of alleged price, real price, and discount to dealer. To illustrate, we will show you the way it looks. We pay you 90 cents for a book, the minimum price at which we can sell at retail being \$1.08; the ruling price here in Boston being \$1.12.

Cost.	Selling price.	Gross profit.	Per cent. of profit.	Per cent. of expense.
.90	\$1.08	.18	16%	28%
If sold at \$1.12:				
.90	1.12	.22	19%	28%

If, however, the favored dealers who buy at 81 cents, although there are very few of them in the United States who have, since they have been in business, bought more than we have, for the length of time we have been in business:

Cost.	Selling price.	Gross profit.	Per cent. of profit.	Per cent. of expense.
.81	\$1.08	.27	25%	28%
.81	1.12	.31	27%	28%

It is probable that there is hardly any other

book that would illustrate the peculiarities of the publishing trade and the bookselling trade as will this book, upon which it is safe to say that there is not in the United States of America a bookseller who has ever made one single cent on the sale of "Spitfire." There may be exceptions where a dealer is so located that he can get prices in excess of those above quoted.

No account is taken of the large number of copies necessarily sold to libraries; and here, with your discriminating discount in favor of jobbers, you increase the loss which the retail dealer must make when selling to libraries at \$1.00 instead of at the price which you charge us, and at which the jobber will sell to our library customer, thereby involving an increased loss.

If our neighbors have, as you say, stocked up on this book, and have done it even with the discount received by the *favoured* class, the business on this book is without profit.

Yours truly,

W. B. CLARKE CO.,

(Signed) W. B. CLARKE, *President*.

#### COPYRIGHT MATTERS.

##### FRANCO-RUSSIAN TREATY.

RUSSIA has taken another important step in copyright protection by signing its first international treaty with France late in 1911, though with a term of only ten years, on condition that a translation is made within five years from the publication of the work, which is reduced to two years for scientific works. The treaty is based on the lines of the Russian domestic law of 1911.

##### RIGHT IN PRIVATE LETTERS.

THE doctrine that the author or his representatives retain the right of publication in private letters was upheld in the Supreme Judicial Court in Massachusetts through Chief Justice Rugg and the full bench, January 4, 1912.

A Boston auctioneer of manuscripts sought to publish the letters of Mrs. Mary Baker G. Eddy, founder of the Christian Science Church, as an advertisement, but her executors sought an injunction and also asked the court to order the letters turned over to them as being the private property of the late Mrs. Eddy, and thus constituting a part of her estate. These letters were written to a cousin of Mrs. Eddy shortly after the publication of "Science and Health."

The opinion, written by Chief Justice Rugg, says that the weight of decisions by courts of great authority supports the conclusion that equity will afford injunctive relief to the author against the publication of his private letters upon commonplace subjects without regard to literary merit. The court holds that the recipient of the letters has a property right in them and is not obliged to surrender them to the executors.

#### TRADE ASSOCIATIONS.

##### CLEVELAND BOOKSELLERS' AND STATIONERS' CLUB.

THE annual banquet of the Cleveland Booksellers' and Stationers' Club will be held at the Colonial Hotel, Cleveland, Saturday evening, January 20, at which time the club will entertain as guests the chairmen of the committees of the National Association, who hold business sessions in Cleveland, January 18, 19 and 20.

#### OBITUARY NOTES.

MR. McCUTCHEN, of the firm of McCutchen & Jutson, booksellers and stationers at Long Beach, Cal., died at his home in that city November 28.

A. H. VAIL, one of the proprietors and founders of the wholesale and retail book and stationery business of Sanborn, Vail & Co., died in San Francisco on November 26. Mr. Vail's death is lamented by all in the trade, besides hundreds of friends throughout San Francisco, where he has lived for many years.

MARGARET HORTON POTTER-BLACK, a novelist, died December 22 in her apartments at the Chicago Beach Hotel. Since March, 1910, Mrs. Black had been in a sanitarium, but recently returned to that city. It appears that she had been addicted to the drug habit for some time, but it had been thought recently by friends and relatives that a cure had been effected. This novelist was a daughter of O. W. Potter, of Chicago, and became quite widely known through a volume written at a very early age, entitled "The Social Lion." The entire edition was soon after bought up and suppressed by the Potter family. Among her other novels are the following: "Uncanonized," "The House of De Mailly," "Istar of Babylon," etc. Even as a child, Mrs. Black possessed tireless energy for work, but the nervous strain incidental thereto seems to have been more than she could stand.

GEORGE C. EYRICH, bookseller and stationer, one of the pioneer merchants of Jackson, Miss., and for nearly fifty years one of the foremost citizens of the community, died at his home in Jackson, December 15, in his seventy-seventh year. For more than two years Mr. Eyrich's health had been slowly failing, rendering it necessary to retire from active business. Mr. Eyrich was a German by birth, born at Elberfeld, Prussia, on April 27, 1835. When a mere lad, barely thirteen years of age, he came to America to seek fame and fortune, located in New Orleans, and was getting well established in business in that city when the Civil War was declared. He joined the Confederate army in Memphis, and was serving as a lieutenant of artillery when captured at the famous Fort Pillow engagement on Island No. 10. In 1865, Mr. Eyrich was married, and a few months later came to Jackson, where early in 1866 he established the book and stationery business which has since become the best-known establishment of



its kind in the State. He is survived by two children.

ALFRED TENNYSON DICKENS, the son of Charles Dickens, who was lecturing in this country under the management of William C. Glass, died suddenly, January 2, at the Hotel Astor, from heart failure, aggravated by acute indigestion. His last lecture was delivered in Indianapolis last week, and he was due to speak in Kingston, on the Hudson, New York, the evening he died. Mr. Dickens, a godson of Tennyson, was born in Devonshire House, London, May 28, 1845. He went to school with three brothers at Boulogne, and afterwards entered Bechenbury's Military School at Wimbledon. When only twenty, his father's restless spirit showed in him, and he embarked for Australia to live the "pioneer life." For a time he and his brother engaged in sheep farming, but an epidemic disease among the sheep caused him to lose all his fortune of \$50,000, and he started his lecturing career before bankers in Australia. The death of his wife, who was killed in a runaway accident, made Mr. Dickens desirous of leaving Australian scenes, and he returned to England and lectured chiefly upon his father before visiting this country for the first time. Charles Dickens kept closely in touch with his son's enterprises until his death, in 1870, which was also a sudden one, he being at dinner when it occurred. Mr. Dickens leaves a son, Henry Fielding Dickens, who is a King's consul in London, and two daughters in Australia.

#### PERSONAL NOTES.

M. F. GALLON, formerly with Rand, McNally & Co., has engaged with Cupples & Leon Co. to represent them in the South and Middle West.

JAMES L. DRUMMOND, of Ward & Drummond, has been appointed by the Bobbs-Merrill Co. as their agent for the sale of their series of Child Classic Readers among the public schools of Greater New York. Mr. Drummond was for eight years a member of the old Brooklyn Board of Education.

H. B. CLAFLIN COMPANY announce that the sales force of their book department, after January 1, 1912, will be as follows: New York, Mr. Karl Currier; other large cities, Messrs. John R. Fraser and Harry W. Sully; smaller cities, Mr. W. C. Schwab. The firm will continue their line of book publications, both American and English, and invite all bookmen, when in New York, to inspect their show rooms.

FRANK ALLEN has been appointed American correspondent of *Le Cercle de la Librairie*, the French booktrade organization and also the official American agent of La Société des Gens de Lettres, the society of French authors. He undertakes the American copy-righting of French works and such service between French authors and publishers and

American publishers as he may be called upon for. He expects shortly to have a New York City office, but for the present may be addressed at 84 Mercer Avenue, Plainfield, N. J.

HENRY RIDER HAGGARD, the novelist, has been created a baronet in the New Year's distribution of honors conferred by King George V. Sir H. Rider Haggard was born in Norfolk, England, June 22, 1856. In his nineteenth year he became secretary to Sir Henry Bulwer, Governor of Natal, and for many years held staff positions under South African officials. There he found the scenes and atmosphere for his successful novels. His first story, "Cetewayo," appeared in 1882; in 1886, "King Solomon's Mines;" and in 1887, "She" was read throughout the world, and since then Mr. Haggard has turned out successful novels year after year. Six years ago he visited this country to report on Salvation Army colonies for an English national scheme of land settlement. He now resides on his beautiful property in Norfolk, devoted to his private recreations of gardening and cycling.

#### LITERARY AND TRADE NOTES.

MESSRS. BUTTERWORTH, the English publishers, announce as in preparation a work on the "New Copyright Act," by C. F. Oldfield, M.A.

THE ALICE HARRIMAN COMPANY has just published "Dorcas, Daughter of Faustina," by Nathan C. Kouns, a story of the Christians of Rome.

STANLEY PAUL & Co., the English publishers, beg to announce that P. A. Cleaver will shortly arrive in New York, on a short trip on their behalf. Mr. Cleaver will stay at the St. Denis Hotel, Broadway.

THE BAKER & TAYLOR Co. have arranged with Doubleday, Page & Co. to take over their list of publications, thus enabling them to devote their entire energies to the development of their wholesale business.

THE Commercial Cable Co. announced a reduction of 50 per cent., effective January 1, on all cable messages written in plain language (i. e., not code, which retain the old rate). This was in answer to cuts made by the Western Union.

DESMOND FITZGERALD, INC., announces that he has acquired right of publication of the copyrighted editions of Leonard Merrick's "Cynthia: a Daughter of the Philistines," and "The Man Who Was Good," both of which should prove good sellers.

YALE UNIVERSITY PRESS has just published "International Arbitration and Procedure," by Robert C. Morris, the case for arbitration as summed up by a distinguished member of the New York Bar. President Taft contributes a foreword to the volume.

THE six best selling novels in England in November were: Arnold Bennett's "Hilda Less-

ways;" Mrs. Barclay's "The Following of the Star;" Mr. Locke's "Clementine Wing;" Miss Johnston's "The Long Roll;" Mrs. Humphry Ward's "Richard Meynell;" and Mr. Harrison's "Queed."

FROM WHITAKER & RAY-WIGGIN COMPANY, San Francisco, we have received "Realizable Ideals," by Theodore Roosevelt, addresses delivered by him in the Greek Theatre, Berkeley, Cal., in the spring of 1911, as Earl Lecturer to the Pacific Theological Seminary. The lectures deal with "applied ethics," the carrying out into every-day life of the dictates of conscience.

L. C. PAGE & Co. are sending their customers a photogravure portrait of Edgar M. Dilley, whose first published book, "The Red Fox's Son," has already exhausted two editions. Mr. Dilley wrote the words of "Hail, Pennsylvania!" the alma mater hymn of the University of Pennsylvania. He is working on a historical novel, planned for publication during the year.

THE CENTURY Co. has set January 20 as the date of issue of Anne Douglas Sedgwick's new novel, "Tante." "Tante" has already been issued in England, where it is being enthusiastically praised. It is the story of a woman, of extraordinary beauty and fascination, the greatest pianist of the day, and of the part she plays in the lives of the men and women of her cosmopolitan world.

JANUARY 12 is the day of publication announced by Charles Scribner's Sons for L. Allen Harker's new novel, "Mr. Wycherly's Wards," a sequel to the author's charming story, "Miss Esperance and Mr. Wycherly." They report the continued large sales of Ernest Thompson Seton's "The Arctic Prairies," and Thomas Nelson Page's "Robert E. Lee: Man and Soldier."

LATE this month, the Harpers will publish a new novel by Zane Grey, author of "The Heritage of the Desert." Like that novel, it has the atmosphere of the Southwest and the great Purple Desert in it, as well as several Mormon characters. Since writing "The Heritage of the Desert," Zane Grey has written three books for boys: "The Young Forester," "The Young Pitcher," and "The Young Lion-Hunter."

THE last unpublished works of Count Leo Tolstoy are to be issued immediately under the imprint of Dodd, Mead & Co., publication in the United States having been authorized by arrangement with the heirs. "Hadji Murad," a long novel; "Father Sergius," a shorter novel; "The Forged Coupon, and Other Stories"; "The Man Who Was Dead and the Cause of it All," two dramas; and "The Light That Burns in Darkness," another drama, are the volumes about to appear.

PROFESSOR W. E. CASTLE, the Harvard University authority on heredity, has gone on a zoological expedition to Peru. He will make his headquarters at the Harvard Astronom-

ical Observatory at Arequipa, and expects to be absent about three months. Dr. Castle had a new volume out last fall on "Heredity in Relation to Evolution and Animal Breeding" (Appleton), in which he gives the first general account of his extensive experiments with guinea pigs and rabbits under the auspices of the Carnegie Institution.

THE NEALE PUBLISHING Co. have just added two more to their list of books about the South: "Southern Presbyterian Leaders," by Henry Alexander White, D.D., covering the entire history of Presbyterianism in the South from 1683 to the present; and "The Siege of Charleston and the Operations on the South Atlantic Coast in the War Among the States," by Samuel Jones, formerly Major-General in the Confederate Army, and a participant in what he describes. They have also published a new book by Percival Pollard, author of "Their Day in Court." The title is "Vagabond Journey," and the subject the human comedy at home and abroad.

E. PHILLIPS OPPENHEIM has a new book "Peter Ruff and the Double Four," which Little, Brown & Co. will issue, January 13. Peter Ruff is a crime investigator of wonderful gifts, while the "Double Four" is an amazing international organization that perpetrates many villainies. From this material the author has woven one of his characteristically entertaining tales of intrigue and adventure. The same day will see the publication by this house of Anna Chapin Ray's new novel, "The Brentons," the story of a clergyman's struggle to reconcile religious doctrine with scientific truth; and Captain Danrit's "The Sunken Submarine," a French officer's experiences in a submerged submarine.

THE George H. Doran Company will publish, in January, a novel by a new writer, H. C. Bailey, "The Lonely Queen." This has as its heroine Queen Elizabeth, and in the realism with which the subject is handled is altogether out of the run of the usual historical novel. Another historical novel by the same house is "The Lone Adventure," of which Halliwell Sutcliffe is the author. This deals with the Jacobean Rising and the fortunes of a family loyal to Prince Charley. Harold Begbie's recent visit to India has been productive of another novel, as well as his Indian studies, "Other Sheep." The novel is, "The Challenge," and in it he enters the field familiarized by Rudyard Kipling and Flora Annie Steele.

THE last publication of 1911 by Doubleday, Page & Co. was an innovation in almanacs bearing the title, "The Business Almanac." Since the earliest times, the farmer has had the almanac to guide him in the planting of his crops, the cure of his rheumatism, and the doctoring of his cows' colic. But never before has there been a complete almanac in name and purpose containing financial statistics, tables to keep the business man reminded of the days his bonds will mature, the day his dividends will fall due, when and where the annual meetings of the companies



of which he is a director will be held, etc. Besides these things, "The Business Almanac" defines the technical terms of finance, and takes up most of the questions that confront the small investor, from the point of view of the novice to financial methods.

YET another scheme, with a view to closer intellectual relations between Germany and the United States is approaching fruition. President Nicholas Murray Butler, of Columbia University, and Prof. Wilhelm Paszkowski, head of the Academic Information Bureau of Berlin University, have united in editing a series of carefully selected American books in excellent German translations. The volumes include works on American history, culture, industrial achievements, social development, and general progress. The Prussian Minister of Education, Baron Troff zu Solz, is taking special interest in the enterprise. Last week the first three volumes were finished. The first two volumes are Henry Cabot Lodge's "Life of Washington" and the other a compilation of the lectures on American literature given by Roosevelt Professor Alphonzo Smith, of Virginia University last winter in Berlin.

LOUISA M. ALCOTT's "Little Women," perhaps the most popular copyrighted story for young people for the past 42 years, will soon be produced on the professional stage. William A. Brady, the New York manager, has secured the dramatic rights. The play will be given in four acts and two scenes, showing the March family sitting-room and the Plumfield apple orchard at harvest time. The interior "set" will be a replica of the Alcott living-room, in which the play practically was lived. Many of the identical costumes and properties used by the March girls in their home-made plays will be used in the production, especially "Jo's" boots, in which she played heroes and villains, and which she got from "a lady who had a friend who knew an actor." The costumes will be in the fashion of the early '60s, and the production is planned to reflect with closest fidelity the spirit and period of Miss Alcott's story.

THE third group of volumes in *The Home University Library of Modern Knowledge* will be issued early in January by Messrs. Henry Holt & Company. This group of eleven volumes will contain Professor F. L. Paxson's "The Civil War," which is the first of a five-volume series on American history within the larger series to consist of volumes on "The Colonial Period," "The Wars With England," "From Jefferson to Lincoln," "The Civil War," and "Reconstruction and Union," each specially written for the layman by an authority. The other volumes for January issue are "The Dawn of History," by Professor J. O. Myres; "The Papacy and Modern Times," by Rev. William Barry; "A History of Our Time" (1885-1911), by C. P. Gooch; "The Civilization of China," by Professor H. A. Giles; "Modern English Literature," by G. H. Mair; "Astronomy," by A. R. Hinks;

"Psychical Research," by Professor W. F. Barrett; "An Introduction to Science," by Professor J. Arthur Thomson; "The Evolution of Industry," by Professor D. H. Macgregor; and "Elements of English Law," by Professor W. M. Geldart.

A COMMITTEE of Jewish scholars is at work in New York City on an English translation of the Bible, correct, from the point of view of their religion, which they hope will ultimately become the standard Bible for use in the synagogues of this country. There is nobody in the Jewish Church that can order that any special Bible shall be used, and it is only by recognized merit that the new version will work its way into general use. The Bible now used was translated by Isaac Leeser and published about 50 years ago in London. Since that time the discovery of lost languages and expert archaeological research have added vastly to modern biblical knowledge. Also, Leeser's translation is the work of one man, and not representative of present scholarship in the Jewish schools of learning. Dr. Cyrus Adler is chairman of the board of editors, which began work in earnest about three years ago. The editors are now holding a conference of a fortnight at the Jewish Theological Seminary to discuss the changes thus far proposed. The new Bible will be published by the Jewish Publishing Society of America.

AMONG the new books announced by Messrs. Duffield & Company for publication in January are "Paradise Farm," an idyl of the English country, by Katharine Tynan; "The High Adventure," a romance of the high Alps, by John Oxenham; "County Neighbors: A Long Island Pastoral," a novel by a new author, Susan Taber, in which the quieter, saner aspect of American life is treated with insight and sympathy; and "The Garden of Indra," by Michael White. The last is a volume of stories, concerned not with the Anglo-Indian colonies introduced to us by Kipling, but with the real India of the natives. The same house will also bring out in January "Home Hygiene and the Prevention of Disease," by Dr. Norman E. Ditman, a manual designed not to supplant the family physician, but to assist him by common sense at home; "Christ in Italy," a work of nature reflection and observation by Mrs. Mary Austin; "Yankee Fantasies," a volume of dramatic sketches of New England life; and "The New England Cook Book," in which Mrs. Helen Wright has collected a large number of recipes, many of them legacies from Puritan housewives. They will also publish a new work by Marguerite Bryant, "The Adjustment." Her earlier book, "Christopher Hibbault, Roadmaker," is in its forty-first thousand.

#### BUSINESS NOTES.

ALAMEDA, CAL.—J. Gollober, a retail stationer and commission merchant of San Francisco, has recently purchased the retail book

and stationery business of C. Eickhoff. This business Mr. Gollobber will conduct in conjunction with his San Francisco store.

ASBURY PARK, N. J.—Harry Gould has established a book and stationery store.

BESSEMER, MICH.—J. E. Weber, formerly of Ironwood, Mich., has taken over the drug, book and stationery business of Chas. Warner.

BOONVILLE, IND.—Chas. Harmon succeeds J. J. Lowell, dealer in books, periodicals, stationery, etc.

CALUMET, MICH.—Miss L. A. McRandle has just placed an order for new stock, and will open a book, stationery and news store here at once.

CANNON FALLS, MINN.—Swedenburg & Hoglund have succeeded G. V. Williams, drugs, books and stationery. Mr. Swedenburg was formerly engaged in the same line at Ellendale, Minn.

COLUMBUS CITY, IOWA.—R. J. Johnston has become proprietor of the Columbus Drug Company. Books and stationery are carried in stock.

FRESNO, CAL.—Bushee Bros., booksellers, have sold out to J. B. Phillips.

HANFORD, CAL.—N. Weisbaum, bookseller and stationer, has sold out to A. N. Bondsden.

HARRISBURG, PA.—Armor's Old Bookstore in South Court Street has been sold to the Lancaster Mail Order House, who will continue the business at the same location.

HONOLULU, H. T.—The Crossroads Book Shop, Ltd., succeeds the Brown & Lyon Co., Ltd. John D. McGrew is vice-president and manager.

LOS ANGELES, CAL.—H. Ichikawa, bookseller, has sold out to G. Nozawa.

McBAIN, MICH.—C. R. Burleson, one of the partners in the McBain Stationery Company, has purchased the other interests, and will hereafter conduct the business under his own name.

MADISON, S. D.—Frank C. Smith has succeeded Jones Bros., dealers in drugs, books, stationery, etc.

MAMMOTH, UTAH.—M. Gunderson, bookseller and stationer, was recently burned out.

MONTGOMERY, ALA.—The book store and novelty business of W. S. Butler, on Broad Street, has been closed as a result of involuntary bankruptcy proceedings. The petition was filed by three foreign creditors, and the amount of the indebtedness of the firm is not known yet. S. A. Fowlkes was appointed receiver.

NEW YORK CITY.—Schedules filed in the bankruptcy of the Fifth Avenue Book Company, No. 225 Fifth Avenue, New York, show liabilities \$5,231 and assets \$5,197, consisting of stock, \$2,531; manuscripts and drawings,

\$1,350, of which \$1,000 is the manuscript of "Character of Dickens"; office equipment, \$250; catalogues and supplies, \$300; copyright, \$1; accounts, \$265, and unpaid subscription to capital stock, \$500. The company was incorporated on May 8, 1911, with capital stock \$100,000. Mervin J. Spaid is president, and Joseph R. Shelton secretary.

PENTWATER, MICH.—Shober Bros. have just opened a book and stationery store in the Carney Building.

PLEASANT LAKE, IND.—Weaver & Ransburg have succeeded Geo. J. Weaver, books, stationery and jewelry.

ST. LOUIS, MO.—George D. Barnard & Co., book and stationery dealers, have filed suit in the Circuit Court, at Clayton, that State, against the first City Council and other officials of the former City of Wellston, asking the court to compel the former officers, individually, to pay \$461.30, alleged to be a balance due on supplies sold the defunct municipality.

SAN FRANCISCO, CAL.—W. G. Machen, bookseller, who bought out his brother, R. J. Machen, of 172 Sutter Street, has found himself unable to continue the business owing to lack of capital and the strong competition. He is now closing out the business at retail. His brother, R. J. Machen, who was compelled to retire last January on account of ill health, is now at Tucson, Arizona.

SANTA ANNA, CAL.—S. D. Blake is closing out his book and stationery store.

SPENCER, OHIO.—N. J. Walters has taken over the department store formerly conducted by A. F. Van Valkenburg.

TORONTO, CANADA.—Mrs. Grace H. de Beauharnais is opening a book and art exchange at 43 Victoria Street, Room 19.

ZANESVILLE, OHIO.—L. B. Hunt, dealer in books, stationery and office supplies, 16 North Fifth Street, has sold out to William Jermy.

## THE COLLECTOR.

### THE ALDIS GIFT.

APROPOS of Owen F. Aldis's \$100,000 gift of rare manuscripts and American first editions to Yale University *Life* pertinently says:

"The books are beautifully bound and the gift is a very handsome one. The collection, it seems, will be kept in a separate room in the university library, and reserved for qualified students.

"It sounds nice, but after all, does such a gift really help a university? Here is a collection, interesting and valuable for rarity and completeness, but which, apparently, can add very little to knowledge. Yale must house it and take care of it; and she is doubtless glad to get it, for it adds interest to her library. But she must have had all the important books in it already, and it is conceivable that she



would really have been better off if Mr. Aldis had sent his treasures to the auction shop and let the other collectors scramble for them.

"The value of collections is for collectors. Their use is to furnish entertainment for people who have money to spare. Their natural destiny is to be dispersed so that they may be gathered again at an increased price. So treated, they minister to pleasure; but permanently bestowed on shelves in a public depository they seem a little like fish out of water."

### PICK-UPS.

#### ADVICE TO YOUNG AUTHORS.

BY BILLION BESTSELLER.

If you would succeed, as I have succeeded, there is but one rule: *Write!* Not "Live." Not "Observe." Not "Think." Just *Write!* *WRITE!!* That's the way I do.

As soon as you make a hit, however slight, make the most of it. Send out items about your methods of work, your habits of life, your little idiosyncrasies. Handle yourself as a genius, and people will believe that you are one. They believe that of me.

If a publisher asks you for a book for this season, tell him your work is engaged so far ahead that you cannot promise it before next season, and that you will require five hundred dollars advance fee. He will be sure you are a great success, and will send you a retainer of a thousand dollars. I get that sum.

If an editor requests an article for the July number, tell him you cannot get time for it until December. He will proceed to give you orders for three years ahead. They do me.

If you have a book published, get out three hundred copies at a time, so that your thousandth copy can be marked "Fourth Edition."

Give the publisher points for the editorial items sent out with the review copies. If possible, write them yourself. I do.

Don't pretend to know more about the public's taste than the public itself knows. I don't.

The publisher is your true public. He is mine.

In short, remember that "nothing succeeds like success," except the appearance of success; that always succeeds far better. I have proved it over and over again.

—Amos R. Wells in *Puck*.

### BIBLIOGRAPHIC NOTES.

#### CATALOGUES OF NEW AND SECOND-HAND BOOKS

*Joseph Baer & Co.*, Germany, Frankfurt-am-Main, Frankfurter bucherfreund mitteilungen aus dem antiquariate. (No. 4, 4656 titles.)

*Joseph Baer & Co.*, Germany, Frankfurt-am-Main, Bibliotheca Romanica, enthaltend die Bibliotheken von Adolf Mussafia, professor der romanschen Sprachen der Universität Wien und Herrn Hofrat Gustav R. v. Emich in Budapest. (No. 3, 2642 titles.)

*Andrew Baxendine*, Edinburgh, Scotland, 15 Chambers St. (South Bridge End), Miscellaneous books. (No. 126, 1271 titles.)

*Burgersdijk & Niermans*, Leyden, Holland, Miscellaneous. (No. 6, 623 titles.)

*Franz Deuticke*, Helferstorferstrasse 4, Vienna, Weihnachts-Anzeiger. (December, 1911; 533 titles.)

*Franz Deuticke*, Innere Medizin, Old books. (No. 88, 2354 titles.)

*Goodspeed's Book Shop*, 5a Park St., Boston, Mass., Autographs. (No. 89, Nov.-Dec., 2529 titles.)

*John Grant*, Edinburgh, Scotland, 31 George IV. Bridge, Catalogue of books, historical, biographical, scientific and critical.

*John Grant*, Catalogue of colour books and finely illustrated works.

*John Heise*, Syracuse, N. Y., 410 Onondaga Bank Bldg., Catalogue of autograph letters signatures. (No. 49, 176 titles.)

*E. Hessling*, Paris, 13 Rue Jacob, New publications.

*Charles Higham & Son*, 27a Farringdon St., London, Library of retired Irish clergyman, blended with reviewers clearance, supplemented by 1200 books at 1 shilling per v. (No. 505, 2385 titles.)

*W. R. Hill & Son*, 70 Charing Cross Road, London, W. C., Books selected from recent purchases, sporting, dramatic. (No. 3, 461 titles.)

*Kegan Paul, Trench, Trübner & Co.*, London, E. C., Carter Lane, Broadway House, Autumn announcements; important works in history, religion, science, etc.

*J. B. J. Kerling*, La Haye, Holland, Catalogue von gude boeken, handschriften en prenten. (No. 8, 245 titles.)

*Chas. E. Lauriat Co.*, Boston, Mass., 385 Washington St., Book notes. (No. 7, 141 titles.)

*T. Werner Laurie*, Clifford's Inn, London, Dainty gift books. (32 p. 4°.)

*G. Lemallier*, Paris, Chateaudun 25, Monthly catalogue. (No. 249, 613 titles.)

*Luzac's* 46 Great Russell St., London, Oriental list and book review, Sept.-Oct. (No. 9, 10, 56 p. 8°.)

*Maggs Bros.*, 109 Strand, London, Etchings, drawings. (No. 277, 413 titles.)

*A. Maurice & Co.*, London, W. C., 23 Bedford St., Covent Garden, Catalogue of books for presentation. (New series, No. 203, 253 titles.)

*Frederick Muller & Cie*, Doelenstraat 16-18, Amsterdam, Holland, Catalogue annuel de livres et de documents sur la cartographie, la géographie, les voyages, xve-xix siècles, Old views of New York, autograph of Franklin, first edition Magellan's voyage, etc. (1221 titles.)

*Neale Publishing Co.*, Union Sq., New York, Catalog of new books and old favorites. (64 p. 4°.)

*Daniel H. Newhall*, 154 Nassau St., New York, A catalogue of Americana. (No. 65, 842 titles.)

*Martinus Nijhoff*, à la Haye, Holland, Livres anciens et modernes, miscellaneous. (No. 385, 539 titles.)

## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. Imprint date if not specified is that of year of entry. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

- Adams, J. Coleman.** Santa Claus's baby and other Christmas stories. Bost., [Universalist Pub. Ho., 359 Boylston St.,] c. '11. 85 p. D. 50 c. n.
- B., W. R., comp.** Joys of the road; a little anthology in praise of walking. Chic., Browne's B'kstore, '11. 103 p. S. \$1 n.
- Barton, F., comp.** One hundred prayer meeting talks and plans, including 1200 il.; 100 suggestions and tested plans for successful prayer meetings; introd. by Rev. F. B. Meyer. Cleveland, O., F. M. Barton, '11. c. 544 p. 8°, \$2.50.
- Beeler, Mrs. E. F. A.** Brown studies. [poems.] N. Y., Cosmopolitan Press, [31 E. 17th St.,] '11. c. 61 p. D. \$1 n.
- Berättelser, Andra.** En trofast van; öfversatta eller samlade af O. V. H. Rock Island, Ill., Augustana Bk. Concern, c. '11. 95 p. S. bds., 25 c.
- Bergstedt, H.** I kärlekens solsken; berättelse för barn öfversättning från tyskan af J. M—n. Rock Island, Ill., Augustana Bk. Concern. 128 p. col. pls. S. bds., 30 c.
- Blanchard, Arth. H., and Drowne, H. B.** Highway engineering, as presented at the Second International Road Congress, Brussels, 1910. N. Y., Wiley, '11. c. 5+299 p. 8°, \$2 n.
- Bond, Frederic Drew.** Stock prices; factors in their rise and fall; il. with charts. N. Y., Moody's Mag., c. '11. 124 p. D. (Investor's lib.) \$1.  
Written to show the reasons for so large a percentage of loss on the part of the investing public and to remedy that unfortunate situation as far as possible. Author has had many years of practical experience with New York Stock Exchange houses, and here studies the causes for the fact that 80 per cent. of the "outsiders" who attempt to make money in Wall Street lose it.
- Boyle, Ja. E.** Beginner's civics for North Dakota. N. Y., Am. Book Co., c. '11. 285 p. il. D. 75 c.  
Author is professor of economics and political science in the University of North Dakota.
- Bray, Blanche A.** His ward. N. Y., Cosmopolitan Press, '11. c. 349 p. D. \$1.50 n.  
Story of a young Englishman who attends a western college and on his way to America is given a little child by a dying passenger. He brings the child up as his ward and then finds he loves her. They are married and a mystery concerning the girl is solved.
- Brearley, Harry.** The heat treatment of tool steel; an illustrated description of the physical changes and properties induced in tool steel by heating and cooling operations. N. Y., Longmans, '11. 17+160 p. O. \$3.50 n.
- Breed, D: Riddle, D.D.** Preparing to preach. N. Y., Doran, c. '11. 21+55 p. O. \$2 n.  
Professor of homiletics in Western Theological Seminary, Pittsburgh, Pa., here "covers the ground which is traversed in the preparation and delivery of the ordinary sermon—the staple of the preacher's pulpit work."
- Brinsmade, Rob. Bruce.** Mining without timber. N. Y., McGraw-Hill, '11. c. 13+309 p. il. 8°, \$3.
- Brontë, Emily Jane, ["Ellis Bell," pseud.]** Works. In 2 v. v. 2, Wuthering Heights; with an introd. by Clement K. Shorter and many facsim. of Emily Brontë's handwriting. N. Y., Doran, '11. 17+457 p. O. \$2 n.
- Burnham, Mrs. Eleanor Waring.** Justice Morgan, founder of his race; the romantic history of a horse; il. by Roger Noble Burnham. N. Y., Shakespeare Press, [115 Nassau St.,] '11. c. 160 p. 12°, \$1.
- Butler, Gurdon Montague.** A pocket handbook of minerals, designed for use in the field or class-room with little reference to chemical tests. 2d ed. N. Y., Wiley, c. '11. 9+311 p. figs. 16°, \$3 n.
- Byers, S: Hawkins Marshall.** With fire and sword. N. Y., Neale, c. '11. 203 p. pors. D. \$1.50 n.  
Major Byers, of General Sherman's staff, belonged to the Fifth Iowa Infantry which took part in many of the greatest incidents of the Civil War, and actually fought itself out of existence. The Major kept a diary every day of the four years, and has compiled the book from this record of his experiences.
- Carroll, Clarence F., and Brooks, Sarah C.** A reader for the 6th grade; A reader for the 7th grade. N. Y., Appleton, '11. c. 288; 288 p. il. D. (Eight book ser.) ea., 50 c.  
First author is superintendent of schools, Rochester, N. Y.; second was formerly principal of the Teachers' Training School, Baltimore, Md.
- Chapman, J: Jay.** Neptune's isle, and other plays for children. N. Y., Moffat, Yard, '11. c. 5+96 p. D. \$1 n.  
Contents: Neptune's isle; Family quarrel, a play for the nursery; Wilfred the Yeung, a dragon-play for boys; Christmas once more, a sacred cantata for children.
- Childers, Erskine.** The framework of Home Rule. N. Y., Longmans, '11. 16+354 p. O. \$3 n.  
Advocates a definite scheme of self-government for Ireland. Author says: "I shall enter into history only so far as it is relevant to the constitutional problem, using the comparative method, and confining myself almost exclusively to the British Empire past and present." Index.
- Cobb, Herb. E.** Elements of applied mathematics. Bost., Ginn, c. '11. 7+274 p. D. \$1.  
Author is professor of mathematics, Lewis Institute, Chicago.



**Colton, Molton Avery.** *La phonétique Castilane; traité de phonétique descriptive et comparative.* Annapolis, Md., G: W. Jones, '09. 199 p. O. pap., \$1.65.

Treatise (in French) on modern descriptive Spanish phonetics by instructor, U. S. Naval Academy.

**Colville, Fulton.** *The black mantle; a novel.* N. Y., Cosmopolitan Press, '11. c. 319 p. D. \$1.50 n.

Martha Marbury, a Northerner, goes South to visit an old friend of her father's and to discover if she really cares for Andy Whitfield, a Southerner in all his feelings and prejudices. While in Kentucky Martha learns much about the negro question that is totally against all her early beliefs and brings her more nearly in accord with her lover.

**De Land, C: Edm.** *Thoughts afield; comprising papers, addresses, contributions, communications, etc., upon historical, political, legal, commercial and miscellaneous subjects.* Pierre, S. D., Hipple Pr., '11. c. 419+6 p. por. pls. map, 8°, \$2.50.

**Devine, E: T:** *The spirit of social work; addresses.* N. Y., Charities Publication Com., '11. c. 11+231 p. 12°, \$1.

**Douglas, Rob.** *The choice; a dialogue treating of mute inglorious art.* N. Y., Macmillan, '11. 145 p. D. \$1.25 n.

The place of the mediocrity in art is the foundation consideration of this book. Whether a man has a right to devote his life to an endeavor to express the "thing within him," even if the expression never rises above the level of the commonplace, rather than to spend his life in some so-called useful occupation in which he might achieve success from the worldly point of view.

**Dowson, Rosina Filippi, ["Rosina Filippi," pseud.]** *Hints to speakers and players.* N. Y., Longmans, '11. 8+279 p. D. \$1 n.

Practical suggestions and directions for elocutionists and actors. Selections for memorization from plays, poetry, novels, etc., are given at the end.

**Dryer, C: Redway.** *High school geography; physical, economic, and regional.* pts. 1 and 2, Physical and economic. N. Y., Am. Book Co., c. '11. 340 p. il. maps, D. \$1.20.

Author is professor of geography and geology, Indiana State Normal School.

**Dunn, W:** *Lectures on reinforced concrete delivered at the Institution of Civil Engineers in Nov., 1910.* N. Y., Doran. 141 p. figs. diags. in pocket, O. \$1.50.

**Foss, C. W., comp. and tr.** *Walk in the light; stories for children.* Rock Island, Ill., Augustana Bk. Concern. 86 p. il. col. pls. D. bds., 35 c.

**Foulke, W: Dudley.** *Dorothy Day.* N. Y., Cosmopolitan Press, '11. c. 207 p. D. \$1.25 n.

Story of a young Quaker who lived in New York before the Civil War, and at the first call to arms enlisted. Dorothy Day, a high-spirited girl, whom he loves becomes a nurse and tends him when wounded at Gettysburg, which battle is carefully described.

**Foulke, W: Dudley.** *Maya; a drama.* N. Y., Cosmopolitan Press, '11. c. 70 p. D. \$1.25 n.

**Fowlkes, Hyde.** *Poems.* N. Y., Cosmopolitan Press, '11. c. 82 p. D. \$1 n.

**Fuller, J:** *Art of coppersmithing; a practical treatise on working sheet copper into all forms.* 4th ed., rev. N. Y., D: Wil-

liams Co., '11. c. 3-319 p. il. plans, fold. pls. diags. 8°, \$3.

**Garvie, Alfr. Ernest, D.D.** *Studies of Paul and his gospel.* N. Y., Doran. 11+312 p. D. \$1.50 n.

Author, who is principal of New College, London, discusses in detail, with constant reference to modern difficulties, the main features of Paul's gospel. He divides his study into two parts: 1st, The man; 2d, The message. Index of authors and subjects, index to Scripture references.

**Giejerstam, Gustav av.** *Mina Pojkar; with introd., notes and vocab.; ed. by Jos. Alexis.* Rock Island, Ill., Augustana Bk. Concern, '11. c. 165 p. D. (College and high school ser. of Swedish authors.) 75 c.

**Granger, Grace.** *The light of the gods; poems.* N. Y., Cosmopolitan Press, '11. c. 16 p. pls. D. \$1 n.

**Griffin, Grace Gardner, comp.** *Writings on American history; a bibliog. of books and articles on U. S. and Canadian hist. pub. during the year 1909, with some memoranda on other portions of America.* Wash., D. C., Am. Hist. Assn., '11. 491-792 p. O. \$1.50.

**Hammarsten, F.** *Daily meditations upon the epistle lessons of the church year; tr. from the Swedish.* Rock Island, Ill., Augustana Bk. Concern, '11. c. 642 p. D. \$1.50.

**Hammer, Victor P.** *The United States government.* N. Y., Neale, '11. c. 179 p. D. \$1.25 n.

**Harvey, Nathan Alb.** *Functional psychology.* Ypsilanti, Mich., [State Normal Coll.,] '11. c. 156 p. diags., 8°, 45 c.

**Hawn, H: Gaines.** *Diction for singers and composers.* Brooklyn, N. Y., Hawn Sch., [442 Classon Ave.,] '11. c. 172 p. O. \$2.

"You cannot correctly read, sing or set to music an emotion you do not properly conceive, and the emotion must be right not only in kind, but in degree. This little manual invites you to a consideration of the inherent value of words."—Preface.

**Hazeltine, Harold D.** *The law of the air; three lectures delivered in the Univ. of London at the request of the Faculty of Laws.* N. Y., Doran, '11. 7+152 p. O. \$1.50.

These three lectures take up a branch of legal procedure which the development of flying machines has made necessary. The first attacks the fundamental problems of the rights of states in the air-space, the other two treat of the principles and problems of national and international law.

**Heart throbs.** v. 2. Bost., Chapple Pub., c. '11. 448 p. front. D. \$1.50 n.

Collection of verse and prose from many sources, blank pages, at end where other selections may be written. Same plan was followed as in first volume, for notice of which see American Catalog, 1905-'07, v. 2, '06.

**Heck, Rob. Cuthbertson Hays.** *Steam engine and turbine; a text-book for engineering students.* N. Y., Van Nostrand, '11. \$1 n.

**Heffernan, Fk. S.** *The globe trotter.* N. Y., Dillingham, c. '11. 505 p. pls. pors. 12°, \$1.50.

**Hunt, J. R. E.** *The Lutheran Sunday-school handbook.* Rock Island, Ill., Augustana Bk. Concern, c. '11. 291 p. D. \$1.

**Hutchinson, Woods, M.D.** A handbook of health. Bost., Houghton Mifflin, '11. c. 17+330+7 p. il. D. \$1.25 n.

Brief handbook of practical instruction for the care and efficient use of the body. Enough description of its physiology and functions is given to enable the layman to decide how to feed it and how to apply simple remedies or "repairs." The subject of foods receives much attention; their kinds, properties, uses, sources, and methods of preparation being discussed. Indexed.

**Hyde, Miles Goodyear.** The confessions and letters of Terence Quinn McManus. Bost., Badger, c. '11. 89 p. D. \$1 n.

Experiences of a young Irish-American who determines to get an education and make his way in the world. The story is told in Terence's own words. At first with a strong brogue, later with just enough to reveal his nationality under the acquired American education. He goes to New York, and from there writes many letters full of humor in which he describes well-known sights and his various adventures. Love story is woven into the tale.

**Isaacs, Abram S:** Stories from the rabbis. 2d and enl. ed. N. Y., Bloch Pub., c. '11. 7-222 p. 12°, \$1.

**Jones, J: Dan.** The hope of the Gospel. N. Y., Doran, '11. 8+312 p. D. \$1.50 n.

Sermons or discourses expounding the relation of the vital issues of the spiritual life to the conditions of to-day. *Contents:* Root out of a dry ground; Sound of the trumpet; Place of Christian experience in Christian thinking; Immediacy of religion; Making of a soul; Immanuel; Individuality; Christ as mediator, etc.

**Jones, General S:** The siege of Charleston and the operations on the South Atlantic coast in the war among the states. N. Y., Neale, '11. c. por. O. \$2 n.

"Following brief historical study is a fragment of a work which was intended to cover the operations against Charleston from their beginning to their consummation. The author, General Samuel Jones, late of the Army of the Confederate States, died before its completion and before he had reached the consideration of his own services in the defense of Charleston."—*Foreword.*

**Kennerly, S. J.** The story of Sam Tag, age from ten to fifteen, from 1860 to 1865. N. Y., Cosmopolitan Press, '11. c. 184 p. D. \$1 n.

Recollections of a boy's life in the Cumberland Mountains, Tenn., during the Civil War, in which he was too young to take part, but of which he saw something when the fighting was in that region.

**Knott, Luella.** Life-lore poems. Bost., Sherman, French, c. '11. 161 p. D. \$1 n.

**Korsbaneret Kristlig** kalendar for året 1912 trettiofretje åregån. Rock Island, Ill., Augustana Bk. Concern. 321 p. il. pors. S. 60 c.; gold edges, 75 c.

**Kost, H: G.** Sunlight and starlight; [poems.] Bost., Badger, c. 128 p. D. \$1.50 n.

**Kouns, Nathan Chapman.** Dorcas, the daughter of Faustina; il. by Jean Beaman Cook-Smith and Will H. Low. N. Y., A. Harri-man Co., '11. c. '84-'11. 263 p. D. \$1.50 n.

By author of "Arius the Libyan." Story of the early Christians in Rome, who to escape persecution lived in the catacombs. Dorcas is a Christian maiden whose sweetness and piety at last leads Marcellus, a young centurian to become a Christian. They marry and devote themselves to the spreading of their religion, leaving Rome to found a colony.

**Kune, Julian.** Reminiscences of an octogenarian Hungarian exile. Chic., J. Kune, '11. c. 8+212 p. pls. pors. D. \$1.25 n.

There are numbers of interesting facts, character sketches, anecdotes and bits of history not generally known in this book by a Chicagoan, who—though Hungarian born—came to Chicago some fifty-six years ago. Kossuth's career, Turkey and Egypt, the election of Abraham Lincoln (and the author's talk with that great man), the Civil War—in which the author fought—General Grant, the Franco-Prussian War, an evening with Dr. Busch, the secretary of Prince Bismarck—these are some of the events and noted men described by an eyewitness.

**Lenk, Margarete.** Den lillia sjöfågeln, berättelse för ungdom; öfversättning från tyskan af O. V. H. Rock Island, Ill., Augustana Bk. Concern, c. '11. 149 p. D. bds., 30 c.

**Lewis, E: Gardner.** Order number ten; being cursory comments on some of the effects of the great American fraud order. St. Louis, University City Pub., '11. c. 216 p. il. 12°, 25 c.

**Lindsay, A. D.** The philosophy of Bergson. N. Y., Doran. 9+247 p. D. \$1.50 n.

Author is fellow and tutor of Balliol College, Oxford. To show the unity and systematic nature of Monsieur Bergson's thought and its connection with the historical development of philosophy and especially with the philosophy of Kant are the special aims of this volume. All of the French philosopher's works are not discussed, but only such as bear upon the particular problems with which modern philosophy is particularly concerned.

**Litsey, Edn. Carlile.** The man from Jericho. N. Y., Neale, c. '11. 290 p. D. \$1.50.

Scene is laid in Macon, Kentucky, where John Glennig comes to begin practising after a disastrous experience in the neighboring town of Jericho. He befriends Major Dudley and his daughter whose fortunes all depend on a valuable race horse that, Devil Marston, their bitter enemy, is trying to disable. How the doctor defeats Marston and wins Julia Dudley make up the story.

**McCarty, Mrs. Ida Helen.** Mariam'ne of the cedars. N. Y., Shakespeare Press, '11. c. 115 p. il. maps, 12°, \$1.20.

**Mackail, J: W:** Lectures on Greek poetry. 2d. ed., rev. N. Y., Longmans, '11. 19+272 p. O. \$3 n.

**Mannix, Mary Ellen.** The peril of Dionysio. N. Y., Benziger, c. '11. 183 p. front. S. 45 c.

Scene is laid in California. Dionysio is an Indian who is accused of murder, but who is acquitted when he comes to trial.

**Meyer, Frederic L:** Twentieth century manual of railway station service; freight, baggage and passenger departments. N. Y. and Chic., Rand, McNally, c. '11. 271 p. il. forms, 8°, \$1.25.

**Morris, Rob. Clark.** International arbitration and procedure. New Haven, Ct., Yale Univ., '11. c. 10+238 p. D. \$1.35 n.

Mr. Morris, a member of the New York Bar, here deals with the history of arbitration and indicates the progress that has been made up to this time. President Taft has contributed a foreword. Index.

**Myhrman, D: W.** Babylonian hymns and prayers. Phil., Univ. of Penn., '11. 12 p. pls. Q. (Univ. of Penn., Babylonian section, new ser.) pap., \$3.

The Babylonian clay tablets, published in this volume and now preserved in the Museum of the University of Pennsylvania, divide themselves into two



parts. One, consisting of eleven tablets, procured during the excavations at Nippur; the other, consisting of seven tablets, belongs to the so-called Khabaza collections of cuneiform tablets procured by the University through purchase.

**Niebelschütz, Sophie von.** Herr Norberg's skringpokje, med flera berättelser för gossar och flickor; öfversättning af E. W. O. med bilder i färgtryck. Rock Island, Ill., Augustana Bk. Concern, c. '11. 128 p. S. bds., 30 c.

**Nytt bibliotek för barnoch ongdöm nr 7.** Rock Island, Ill., Augustana Bk. Concern. 164 p. S. bds., 20 c.

**Palmer, R. H.** Foundry practice; a text-book for molders, students and apprentices. N. Y., Wiley, c. '11. 7+332 p. 8°, \$2 n.

**Pflaum, Georgina.** Tour two; a trip to Europe and what came of it. Bost., Sherman, French, c. '11. 203 p. pls. D. \$1.25 n.  
Describes an extended tour through Europe in the summer of 1910. A love story is woven into the narrative.

**Pierce, F: Erastus.** The world that God destroyed and other poems. New Haven, Ct., Yale Univ., '11. c. 173 p. D. \$1.50 n.

**Pollard, Percival.** Vagabond journeys; the human comedy at home and abroad. N. Y., Neale, '11. c. 328 p. O. \$2 n.

This is not a book of travel in the sense of being made of descriptions of places. It tells of what the author thought as he journeyed through Europe, gives comparisons between Berlin and Boston, London and New York, Paris and Washington; comments on the types met on shipboard, all with insight and humor. By author of "Their day in court."

**Radau, Hugo.** Sumerian hymns and prayers to god Nin-ib from the temple library at Nippur; 15 plates of autograph texts and 6 plates of half-tone illustrations. Phil., Univ. of Penn., '11. 10+88 p. F. (Univ. of Penn., Babylonian expedition, ser A, cuneiform texts; ed. by H. V. Hilprecht.) pap., \$3.

**Roosevelt, Thdr.** Realizable ideals; (the Earl lectures.) San Francisco, Whitaker & R. W., c. '11. 154 p. por. D. \$1.25 n.

The essays, which cover the themes, Applied ethics, The home and the child, The Bible and the life of the people. The public servant and the eighth commandment, The shaping of public opinion and the ninth commandment, embody the author's acknowledged attempt "to preach action in five lectures," which he delivered in the Greek Theatre, Berkeley, Cal., 1911, under the auspices of Pacific Theological Seminary.

**Schön, A., comp.** Prärieblomman kalender för 1912 tolfte årgången. Rock Island, Ill., Augustana Bk. Concern, '11. c. 226 p. il. pors. D. \$1.

**Smith, D.; D.D.** Christian counsel. N. Y., Doran. 13+236 p. D. \$1.50 n.

Dr. Smith has for the last five years, conducted a correspondence through *The British Weekly*, with people from all quarters of the globe who are in need of spiritual help. In this volume he has gathered a number of his replies dealing with such subjects as, God; The church; The Lord's supper; The Lord's day; The holy ministry; The holy Scriptures; The work of grace; Doubt; The Christian life. Author is professor of theology, Magee College, Londonderry, Ireland.

**Smith, Emma J.** Two little Chinquapins, and other stories. N. Y., Cosmopolitan Press, '11. c. 130 p. D. \$1.25 n.  
Stories for girls and boys about twelve.

**Smith, Emma J.** Unraveling a mystery. N. Y., Cosmopolitan Press, '11. c. 239 p. D. \$1.25 n.

Love story of a young man whose birth is surrounded by mystery, and who is forbidden to see his lady love by her mother until the mystery is solved.

**Speck, Fk. G.** Ceremonial songs of the Creek and Yuchi Indians; with music transcribed by Jacob D. Sapir. Phil., Univ. of Penn., '11. 157-245 p. por. Q. (Univ. of Penn., Anthropological pubs.) pap., \$2.50.

**Sterling, Fk. Ward.** Internal combustion engine manual. Annapolis, Md., Sch. of Marine Engineering, U. S. Naval Acad., c. '11. 146 p. il. 8°, \$1.75.

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**Turner, Edn. Arth.** Our common friends and foes; a nature reader. N. Y., Am. Book Co., c. '11. 142 p. il. D. 30 c.

Author is director of Practice School, Illinois State Normal University.

**Untermeyer, L:** First love; a lyric sequence. Bost., Sherman, French, '11. c. 82 p. D. bds., \$1 n.

**Warburton, Canon W: Parsons.** Prayer. N. Y., Putnam, '11. c. 33 p. S. 75 c. n.

Being a paper read before the Winchester Clerical Association by the Canon residentiary of Winchester Cathedral.

**Wheeler, C: Kirkland.** Critique of pure Kant; or, a realism vs. a fictitious idealism; in a word, the bubble and monstrosity of the Kantian metaphysic. Bost., Arakelyan Press, '11. c. 298 p. por. 8°, \$1.50.

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**White, H: Alex., D.D.** Southern Presbyterian leaders; with portrait illustrations. N. Y., Neale, '11. c. 476 p. (7 p. bibl.) O. \$3 n.

Series of biographical sketches by the professor of New Testament literature in Columbia (S. C.) Theological Seminary, based upon original sources as far as these are now available. Southern Presbyterian leaders from 1683 to the present form the subject of these brief biographies. Index.

**Whitley, Mary Theodora.** An empirical study of certain tests for individual differences. N. Y., Science Press. 146 p. O. (Archives of psychology; ed. by R. S. Woodworth.) \$1.50; pap., \$1.25.

Scientific inquiry into the nature and amount of individual differences dates back only about twenty-five years. Before that time experimental psychology concerned itself chiefly with investigations into typical mental functions, especially those of perceiving the external world. This work is concerned with the usefulness of simple tests now employed for the record of individual differences.

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 History of the Romans under the Empire, 4th ed.,  
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First 9 vols. *Popular Mechanics* in Nos.  
*Electrical Engineer*, Dec. 30, 1910.  
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*Journal of Geography*, Sept., 1905; Sept., 1910.

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Le Bon, The Psychology of Peoples. Macmillan.  
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Apr., '06.  
*Journal of Geology*, vol. 13, no. 1.  
*Journal of Social Science*, nos. 14, 22, 26.  
*Mag. of Western Hist.*, Mch., Aug., '86; Sept., '87.  
*Electrochem. and Met. Industry*, Jan., Mch., Apr.,  
1906.  
*Outlook*, Sept. 25, 1897.  
*Library Journal*, Oct., 1903; Dec., 1904.  
*International Studio*, July, 1903; index vol. 20.  
*Nation*, Aug. 3, 10, Sept. 14, 21, 28, 1865; Aug. 30,  
Sept. 6, 1866; May 27, 1869; Feb. 16, 1871; title-  
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Los Pastores. Houghton, Mifflin & Co., 1907.  
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Marvin, F. R., Last Words, large paper, 1901.  
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Treatise on Concrete Railroad Construction.  
Heminway, Railway Construction, 1905.

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Carnegie Inst., Wash., D. C., 1906, pub. no. 52.  
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Live the Ass. London, 1825.  
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America, 1699.  
History of Buccaneers of America. London, 1816.  
Bermuda and Its Inhabitants, Gordon. London, 1876.  
Conway (Sir W. M.), Climbing and Exploration the  
Bolivian Andes. London, 1903.  
Discovery and Settlement of the Bermudas, Lefroy.  
London, 1877-9.  
Church (G. E.), The Route to Bolivia via the River  
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London, Macmillan.  
Introduction to Social Philosophy, J. S. Mackenzie.  
1895, Macmillan.  
Notes of an Itinerant Policeman, Josiah Flynt, 1900.  
Page.  
Model Factories and Villages, Budgett Meakin. 1905.  
Wessels.  
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States of Am. Richmond, 1863.

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 Willard, Legislative Handbook. Houghton.  
 Journal of Mycology, vols. 3 and 4.  
 Bache, Report Trustees Girard Coll. for Orphans.  
 Hart, German Universities. Putnam.  
 Proc. Am. Soc. Civil Engineers, vol. 29-date.  
 Paper, June 10 and July 15, 1911.  
 Am. Bee Journal, any vols.  
 Botanical Gazette, vols. 21, 23, 39 and foll.  
 Amer. Naturalist, vols. 12, 21-24, 33, 34.  
 Osler, Angina Pectoris and Allied States.  
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 McPherson, Polit. Manual for 1866.  
 Moore, Speeches of Andrew Jackson, 1865.  
 Munroe, Essays on the Crusades. Fox.  
 Parkhurst, Proc. Nat. Democratic Conv., 1860.  
 Reid, After the War, 1866.  
 Trowbridge, The South. Hartford, 1866.  
 Proudhon, Philosophy of Misery.  
 Nat. Geogr. Mag., vols. 4 and 6, cplte. or incomplete.  
 Lieber, Character of a Gentleman. Lippincott.  
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 Shakespeare's Midsummer Night's Dream, ed. Rackham.  
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 Am. Journal of Education, vols. 17-31.  
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 [Cash.]  
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 Plato's Authentic Works, Taylor's.  
 Art Journal, 1862, 1893, 1896.

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 Poems, Seth Helmont Kellogg.  
 Pericles of the People, by Rev. Elijah Kellogg.  
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 Life and Death in Rebel Prisons, Robt. Hale Kellogg.  
 France Under the Mazarin, by Perkins, blue cloth.

**University of Oregon Library, Eugene, Ore.**  
 U. S. Exploring Expedition During Years 1838-42, under Command of Charles Wilkes, containing an appendix by J. D. Dana on Fossils from N. W. America, with folio atlas of 21 plates. Putnam, 1849.

## H. W. Vrooman, Kokomo, Ind.

Nast's Illustrated Almanac for 1873.

## John Wanamaker, New York.

Antiquity of Man, by Sir Chas. Lyall.  
 Lake Dwellings, by Keller.  
 Cave Hunting, by W. Boyd Dawkins.  
 Early Man in Britain, by Boyd Hawkins.  
 Logic of Reason, by Hicock. Pub. by Ginn.  
 New Far East.

## John Wanamaker, Philadelphia, Pa.

Masterpieces of Poetry, leather binding. Doubleday, Page.  
 My Diary North and South, by W. Russell.  
 History of the City of New York, by Wm. L. Stone.

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## Wesleyan Bookstore, Middletown, Conn.

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 Scrutator, The Science of Foxhunting.  
 Thornton's Sporting Tour Through France, 1802.

## Arthur C. Wilkins, 207 W. 23d St., N. Y.

Living Age July 15, 1905.  
 Fortnightly Review, vols. 49-57.  
 Syracuse Post Standard, July 14, 1910.  
 Smith, Jewellery. Putnam.  
 Wedmore, Etchings. Putnam.

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 Bocklovers' Almanac, in wraps., 1894.  
 Hittell's Hist. California, vols. 1-2, \$10.  
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Recorded in DECEMBER, 1911

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

For books received sizes are given in CAPS, books not received sizes are given in Roman numerals, 4°, 8°, etc. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

A B C of animals for children. Williams, C. A. \$1. Stokes.

Abbott, Fk. Frost.

The common people of ancient Rome; studies of Roman life and literature. N. Y., Scribner, '11. (D9) c. 12+290 p. D. \$1.50 n.

Abe Martin's almanack. Hubbard, K. \$1 n. Doubleday, Page.

About, Edmond François Valentin.

Le roi des Montagnes; adapted and ed. by Ernest Weekley; with notes and vocabulary. N. Y., Macmillan, '11. (D23) 11+230 p. 16°, (Macmillan's new ser. of French texts.) 35 c. n.

Abraham, J. Johnston.

The surgeon's log: being impressions of the far East. N. Y., Dutton, '11. (D23) 12+388 p. il. 8°, \$2.50 n.

Abroad in a runabout. Hand, A. J. \$1.50 n. McClurg.

Academy of Political Science, New York.

Reform of the currency; ed. by H: Raymond Mussey. N. Y., Acad. Pol. Sci., '11. (D23) 197-493 p. 8°, \$2; pap., \$1.50.

ACCIDENTS.

Lynch, C., and Shields, M. J. American Red Cross abr. text-bk. on first aid. 30 c. n. Blakiston.

Van Schaack, D: Woodworking safeguards for the prevention of accidents in lumbering and woodworking industries. \$1. Aetna Life Insurance Co.

See also Railroads.

Acton, J: Emerich E: Dalberg-Acton, [Lord Acton.]

Cambridge modern history; ed. by Adolphus W: Ward and others. v. 13. Genealogical tables and lists and general index. N. Y., Macmillan, '11. (D30) c. 6+643 p. 8°, \$4 n.

Adam, Ja.

The vitality of Platonism and other essays; ed. by J. Adela Marion Adam. N. Y., [Putnam,] '11. (D23) 8+242 p. O. \$2.50 n.

Adams, H:, and Matthews, Ernest R.

Reinforced concrete construction in theory and practice; an elementary manual for students and others. N. Y., Longmans, '11. (D9) 13+316 p. il. O. \$3 n.

Adams, Nelson.

Elijah Adams family of Hubbardston, Mass., and a retrospect of activities in seven cities and seven decades; an autobiography. Springfield, Mass., [N. Adams,] '10, ['11.] (D) 236 p. pls. pors. 8°, \$1.50.

ADAMS FAMILY.

See Genealogies.

Addison, Jos., and others.

Addison, Steele, Budgell; selections from *The Spectator*; ed., with introd. and notes, by Edn. Fairley. N. Y., Scribner, '11. (D16) c. 37+181 p. por. 16°, (Scribner English classics.) 25 c.

Ade, J:

Newton County; a collection of historical facts and personal recollections concerning Newton County, Indiana, from 1853 to 1911. Indianapolis, Bobbs-Merrill, ['11.] (D16) c. 6+314 p. por. fold. map, D. \$1.25.

Ads that will sell brick; ads that will build more model fire proof brick homes; burned clay products, the world's best fire proof building material. Chic., Clay Products Adv. Co., ['11.] (D2) c. 49 p. il. 4°, \$5.

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Christian Bd. of Publication. —Coleman. Church hist. in the modern Sunday school. 25 c.

Adventures in contentment. "Grayson, D." pseud. \$1.50. Doubleday, Page.

Adventures in life and letters. Monahan, M. \$1.50 n.; \$5 n. Kennerley.

Adventures of Don Quixote. See Cervantes Saavedra, Miguel de.

Adventures of Dumpy Dimple and his dog. Byron, M. 50 c. n. Doran.

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The public health movement. Phil., Am. Acad. of Polit. and Social Sci., '11. (D) 5+334 p. il. 8°, (Annals.)

American (The) annual of photography, 1912. v. 26; ed. by Percy Y. Howe. N. Y., [G: Murphy, 57 E. 9th St.,] '11. (D9) c. 328 p. il. O. pap., 75 c.

American casebook ser. O. West Pub. —Kenneson. Cases on the law of trusts.

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## Durand, W: F:

- Practical marine engineering for marine  
engineers and students, with aids for ap-  
plicants for marine engineers' licenses. 3d  
ed. N. Y., Int. Marine Engineering, [17  
Battery Pl.,] '11. (D16) c. 15+794 p. il.  
tabs., diagrs., 8°, \$5.

## Dürer, Albrecht.

- Albrecht Dürer; his engravings and  
woodcuts. N. Y., Stokes, '11. (D16) 15 p.  
pls. O. (Great engravers; ed. by Arth. M.  
Hind.) 80 c. n.

## Durocher, Leon.

- Socialism and social problems. Grand  
Forks, N. D., Times-Herald Pub., [11.]  
(D) c. 47 p. il. por. 12°, 10 c.

## Dusmet, Edith Oliver.

- Phaedra; Nitokert. [Pittsburgh, Pa., J.  
B. Oliver (Estate), '11.] (D) c. 11-63 p.  
16°. (Priv. pr.)

## Dustman, Urias M.

- Construction of dwelling houses and  
bungalows; a book that shows you how to  
construct in fullest detail modern priced  
homes and bungalows. Chic., C: C. Thomp-  
son Co., '11. (D9) c. 5-214 p. il. plans, 8°, \$1.

## Dutton, Maude Barrows.

- Little stories of England; with a preface  
by Fk. M. McMurry. N. Y., Am. Book  
Co., [11.] (D23) c. 256 p. il. D. (Eclectic  
readings.) 40 c.

## Dyke, And. Lee.

- Dyke's automobile encyclopedia. 2d ed.,  
rev. and enl., in 40 parts, including a dic-  
tionary, index and 175 charts treating on  
construction, operation, repairing of auto-  
mobiles and gasoline engines. St. Louis,  
A. L. Dyke, [11.] (D9) c. '12. 500 p. il.  
diagrs., 4°, \$3.

## DYEING.

- Brannt, W: T., ed. Pract. dry cleaner,  
scourer, and garment dyer. \$2.50.  
H: C. Baird & Co.

See also Chemistry.

## DYNAMICS.

- Gray, A. and J. G. Treatise on dyna-  
mics. \$3.25 n. Macmillan.

## DYNAMOS AND MOTORS.

- Bailey, B: F. Induction motor. \$2.50 n.  
McGraw-Hill.

## E., J., and S., H., comps.

- Flowers from many gardens. N. Y.,  
Stokes, '11. (D16) 190 p. S. hf. cl., 50 c.;  
leath., \$1.50.

Earth. Hine, M. \$1.25, fixed. J: Lane.

Earth and its story. Heilprin, A. \$1.

Silver, Burdett.

Earthly paradise. Morris, W: v. 1. 50 c. n.

Dutton.

**EARTHWORK.**

See Retaining walls.

**EAST AFRICA.**

See Africa.

**Eclectic readings.** il. D. Am. Book Co.

—Dutton. Little stories of England. 40 c.

**ECONOMICS.**

See Political economy.

**Edmundson, Rev. G:**

Anglo-Dutch rivalry during the first half of the seventeenth century; being the Ford lectures delivered at Oxford in 1910. N. Y., Oxford Univ., '11. (D2) 176 p. (2 p. bibl.) O. \$2.

**EDUCATION.**

Boyd, W: Educational theory of Jean Jacques Rousseau. (3 p. bibl.) \$1.75 n. Longmans.

Burton, M. E. Education of women in China. \$1.25 n. Revell.

Essays on duty and discipline. 75 c. n. Cassell.

Groszmann, M. P. E. Some fundamental verities in education. \$1 n. Badger.

Klemm, L: R: Public education in Germany and in the United States. \$1.50 n. Badger.

Monroe, P. Syllabus of a course of study on the hist. and principles of education. 25 c. Macmillan.

Monroe, P., and others, eds. Cyclopedia of education. v. 2. \$5 n. Macmillan.

Monroe, P. Syllabus of a course of study on the history and principles of education. 25 c. n. Macmillan.

Sidis, B. Philistine and genius. 75 c. n. Moffat, Yard.

Williams, T. A. "Nervousness" and education; the role of the teacher. 10 c. T: A. Williams.

See also Manchester Univ., England;—Psychology;—Schools;—also Clinton, De Witt.

*Educational psychology monographs.* 12°.

Warwick &amp; York.

—Thompson. Psychology and pedagogy of writing. \$1.25.

**Edwards, G: Wharton.**

Some old Flemish towns; written and pictured by G: Wharton Edwards. N. Y., Moffat, Yard, '11. (D30) c. 332 p. 4°, \$4 n., boxed.

**EGYPT.**

See Manuscripts.

**Ehrmann, Max.**

Wife of Marobius. N. Y., Kennerley, '11. (D23) c. 12°, \$1 n.

Eirenic itinerary (An). McBee, S. \$1 n. Longmans.

**Eisenring, C. J.**

The Gospels for Lent and the passion of Christ; readings at divine service during the forty days of Lent; with short meditations for the faithful; rendered from the German by C: Cannon. St. Louis, Herder, '12. [11.] (D9) c. 178 p. 12°, 80 c.

Ekkehard. Scheffel, J. v. 35 c. n.; 70 c. n. Dutton.

**Eland, G.**

The Chilterns and the Vale; with 6 il. in colour by E. Sanders. N. Y., Longmans, '11. (D16) 14+170 p. D. \$1.25 n.

**Elder, Paul, comp.**

Happiness. San Francisco, Cal., Elder, '11. (D23) 35 c. n.

**Elder-Duncan, J. H.**

The house beautiful and useful; being practical suggestions on furnishing and decoration. New ed. N. Y., Cassell, '11. (D23) 6+224 p. il. Q. \$2.50 n.

**ELECTRIC WIRES.**

Bursill, A. Principles and practice of electric wiring. \$1 n. Longmans.

**ELECTRICAL ENGINEERING.**

Hobart, H: M., ed. Dict. of electrical engineering. In 2 v. \$10 n. Lippincott.

Murdoch, W. H. F. Ventilation of electrical machinery. \$1 n. Macmillan.

Snell, J: F. C. Power house design. \$6 n. Longmans.

**ELECTRICITY.**

Conlee, F: M. Electricity on the farm. 75 c. n. Sturgis &amp; W.

Walmsley, R. M. Electricity in the service of man. 2 v. \$6 n. Cassell.

Woodhull, J: F. Electricity and its everyday uses. \$1.75. Doubleday, Page. See also Alternating currents.

**ELECTRO-CHEMISTRY.**

Thompson, M. deK. Applied electrochemistry. \$2.10 n. Macmillan.

**ELECTROTHERAPEUTICS.**

See Medical electricity.

**Eliot, George, [pseud. for Mrs. J. W: Cross.]**

Silas Marner, the weaver of Raveloe; ed., with introd. and notes, by Franklin T. Baker. N. Y., Scribner, '11. (D16) c. 19+191 p. por. 16°, (Scribner English classics.) 25 c.

**Elliott, Mrs. J:**

See Howe, Maude.

**Ellis, Rev. J.**

Gospel seed for busy sowers. N. Y. and Chic., Revell, '11. (D16) 16°, 50 c. n.

**Elmore, Mrs. Maud Johnson.**

The revolt of Sundaramma; with an introd. by Helen B. Montgomery; il. by Gert-rude H. B. Hooker. N. Y. and Chic., Revell, '11. (D16) c. il. 8°, \$1 n.

**Emerson, C: Harris.**

Psychocraft; being the art of following the lead of instinct which uses human organic mechanisms to avert disaster, create genius, prophetic insight, or verify faith with superorganic intuitions; incidentally introducing a new idea of the principle of onwardness; with il. by the author, giving for the first time in over two thousand years a definite operative solution of the greatest mystery of ancient Hebrew literature: the oracle of Aaron's breastplate, carefully worked out and practically applied as herein presented in the elegant and infallible oracle of Ellu; [accompanied by small tin box containing crystals and lettered: The oracle of Ellu.] [Portland, Me., Southworth Pr., '11.] (D9) c. 407 p. il. chart, diagrs., 8°, \$2.50.



**Emerson, Ralph Waldo.**

Journals of Ralph Waldo Emerson with annotations; ed. by E: Waldo Emerson and Waldo Emerson Forbes. [v. 5.] 1838-1841; [v. 6.] 1841-1844. Bost., Houghton Mifflin, '11. (D2) 18+571; 21+551 p. D. ea., \$1.75 n.

Self reliance. N. Y., Crowell, ['11.] (D16) 43 p. 12°, (Laurel ser.) 75 c.

Emile. See Rousseau, Jean Jacques.

**Emily, Shareefa of Wazan.**

My life story; ed. for Mme. de Wazan by S. L. Bensusan; with a preface by R. B. Cunningham Grahame. N. Y., [Longmans,] '11. (D9) 20+327 p. pls. pors. O. \$3.50 n.

**EMPLOYER'S LIABILITY.**

See Railroads.

**EMPLOYMENT.**

See Labor and laboring classes.

Emperors of Rome. McCabe, J. \$4 n. Holt.

**ENCYCLOPEDIAS.**

Conklin, G: W. New Conklin's handy manual of useful information and world's atlas. 50 c.; 25 c. Laird & L.

Foundation lib. for young people. 11 v. ea., \$2.64. Educ. Soc.

Higgins, C.; and others, eds. New condensed encyclopedia. \$1.25; \$2.50.

New international encyclopedia. 20 v. \$85. Reilly & B. Dodd, Mead.

United editors perpetual encyclopedia. 30 v. \$77.10. United Editors' Assn. See also Chronology;—Education.

Energies of men. James, W: 50 c. n. Moffat, Yard.

**ENGINEERING.**

Carpenter, R. E., and Diederichs, H. Experimental engineering and manual for testing for engineers and for students in engineering laboratories. \$6 n. Wiley.

Karapetoff, V. Engineering applications of higher mathematics. pt. 1, Problems on machine design. 75 c. n. Wiley.

Nagel, O. Lay-out, design and construction of chemical and metallurgical plants. \$2. O. Nagel.

Waddell, J. A. L., and Harrington, J: L., eds. Addresses to engineering students. \$1. Waddell & Harrington.

**ENGINES.**

Haeder, H., and Huskisson, W. M. Hdbk. on the gas engine. \$5 n. McGraw-Hill.

Rathbun, J: B. Gas engine troubles and installation. \$1. C: C. Thompson.

**ENGLAND.**

Bruce, Sir C: Broad stone of empire. \$9.50 n. Macmillan.

Collier, P. England and the English. 75 c. n. Scribner.

Edmundson, G: Anglo-Dutch rivalry during the first half of the seventeenth century. (2 p. bibl.) \$2. Oxford Univ.

Fea, A. Old English houses. \$3 n. Scribner.

**ENGLAND.—Continued.**

Freeman, E: A: Old English history for children. 35 c. n.; 70 c. n. Dutton.

Greenwood, A. D. Lives of the Hano-varian queens of England. In 2 v. v. 2. \$3.50 n. Macmillan.

School history of England. 2 v. ea., 50 c.; bound together, 90 c. Oxford Univ.

See also Chiltern Hills;—Coventry;—Gardens and gardening;—Great Britain;—Labor and laboring classes;—London.

**English, Douglas.**

Book of nimble beasts. Bost., Estes, '11. (D30) c. 319 p. 12°. \$2.

English Bible. Nettleton, C: H: 60 c. Holt.

English elements in Jonson's early comedy. Baskerville, C: R. \$2. Univ. of Tex.

English iron work of the 17th and 18th centuries. Gardner, J. S. \$16.80 n.

W: Helburn.

**ENGLISH LANGUAGE.**

Pryor, A., and Ryan, A. I. How to learn English; a reader for foreigners. 55 c. n. Macmillan.

Shawcross, W. Pitman's manual of commercial English. \$1. Pitman.

Vitali, A. Easy pract. course in English for foreigners. \$1. A. Vitali.

Webster, N. Business and college dictionary. \$2. Conkey.

Webster, N., comp. Laird & Lee's Webster's new standard dict. of the English language. \$1.75; \$1.50. Laird & L.

Webster, N., comp. New standard dict. \$4. Syndicate Pub.

See also Rhetoric.

**ENGLISH LITERATURE.**

Merrill, E. Dialogue in English literature. \$1. Holt.

Mosher, J. A. The exemplum in the early religious and didactic literature of England. (7 p. bibl.) \$1.25 n. Lemcke & B.

English poesy. Hall, W. W. \$1.20 n. Dutton.

English readings. See Holt's English readings.

English songs of Italian freedom. Trevelyan, G: M., comp. and ed. \$1.25 n.

Longmans.

**ENGRAVERS AND ENGRAVING.**

Watteau, J. A., and Boucher, F. Watteau, Boucher and the French engravers and etchers of the earlier eighteenth century. 80 c. n. Stokes.

See also Dürer, A.;—Goya, F.;—Mantegna, A.;—Smith, J: Raphael;—Turner, J. M. W.;—Van Dyke, Sir A.

**ENSILAGE.**

Universal Portland Cement Co. Concrete silos. gratis.

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Enterprise of life. Sclater, J. \$1.50 n. Doran.

**ENTERTAINMENTS.**

Hoxie, J. L. Book of programs. 75 c. n.; 60 c. n. E. Steiger & Co.

Pertwee, G., comp. Scenes from Dickens for drawing room and platform acting. \$1.25 n. Dutton.

Equipment for teaching domestic science. Kinne, H. 80 c. n. Whitcomb & B.

## ERASMUS, Desiderius.

Seeböhm, F. Oxford reformers; John Colet, Erasmus, and Thomas More. \$4 n. Longmans.

## Erb, J. Lawrence.

The elements of harmony. Wooster, O., Conservatory Press, '11. (D23) c. 56 p. 12°, 60 c.

## Erckmann, Emile, and Chatrian, Alexandre.

La montre du doyen: Le vieux tailleur; ed., with notes, exercises, and vocab., by T. H. Bertenshaw. N. Y., Longmans, '11. (D2) 94 p. S. (Longman's French texts, Intermediate ser.) 25 c.; Teacher's ed., 35 c.

## Erichsen, Nelly.

Lucca; il. by the author. N. Y., Dutton, '11. (D16) 12°, (Mediæval town ser.) \$1.75 n.; leath., \$2.25 n.

## ERICSSON, John.

Church, W: C. Life of John Ericsson. \$1.50 n. Scribner.

## ESSAYS.

Bacon, F. The essays; or, counsels civil and moral. 75 c. Oxford Univ.

Bagehot, W. Literary studies. 2 v. ea., 35 c. n.; 70 c. n. Dutton.

Björkman, E. Is there anything new under the sun? \$1.25 n. Kennerley.

Chesterton, G. K. Defense of nonsense and other essays. 50 c. n. Dodd, Mead.

Chesterton, G. K. Five types. \$1 n. Holt.

"Fairless, M.," *pseud.* Roadmender. \$2.50 n. Dutton.

"Grayson, D.," *pseud.* Adventures in contentment. \$1.50. Doubleday, Page.

Griffith, W: City views and visions. \$1 n. Moffat, Yard.

Kauffman, R. W. Way of peace. 50 c. n. Moffat, Yard.

Kelley, W: V. Down the road and other essays. \$1.50 n. Eaton & M.

Lubbock, Sir J: Ambition. 75 c. Caldwell.

MacDonald, Rev. F. W. Shining hour. \$1 n. Doran.

Merrick, L. Man who understood women. \$1.20 n. Kennerley.

Milton, J: Of education, Areopagitica, The commonwealth. 40 c. Houghton Mifflin.

Montaigne, M. E. de. Essais choisis de Montaigne. \$1 n. Putnam.

O'Hagan, T: Chats by the fireside. \$1. Rosary Press.

Pearson, E. L. Librarian at play. \$1 n. Small, Maynard.

Stedman, E. C. Genius and other essays. \$1.50 n. Doran.

Sumner, W: G. War and other essays. \$2.25 n. Yale Univ.

Willits, A. A. Sunbeams. \$1. A. A. Willits.

**Essays** on duty and discipline; a series of papers on the training of children in relation to social and national welfare. 2d ed. N. Y., Cassell, '11. (D) 382 p. 12°, 75 c. n.

## ETHICS.

Aristotle. Nichomachean ethics. 35 c. n.; 70 c. n. Dutton.

Key, E. K. S. Love and ethics. 50 c. n. Huebsch.

King, H: C. Moral and religious challenge of our times. \$1.50 n. Macmillan.

Life, love and light. \$1.10 n. Macmillan.

**Ethics** of successful matrimony; including eighty hints to the newly married, by the Domestic Felicity League, Marion, Indiana. Marion, Ind., Scott's Printery, '11. (D9) 127 p. forms, 8°, \$2.50.

## ETHNOLOGY.

Sollas, W: J. Ancient hunters and their modern representatives. \$4 n. Macmillan. *See also* Words.

## ETIQUETTE.

Hill, T: E. Manual of business and social information. \$3.50. Conkey.

*See also* Letter-writing.

## ETYMOLOGY.

*See* Words.

## Eucken, Rudolf Christof.

The truth of religion; tr. by W. Tudor Jones. N. Y., Putnam, '11. (D23) 14+ 622 p. O. (Theological translation lib.) \$3 n.

## EUGENICS.

Jordan, W: S. Heredity of Richard Roe. \$1.20 n. Am. Unitarian Assn.

## EUROPE.

Hand, A. J. and F. H. Abroad in a runabout. \$1.50 n. McClurg.

McManus, B. American woman abroad. \$2 n. Dodd, Mead.

Evangelical Christianity. Selbie, W: B. \$1.50 n. Doran.

## Evans, G: W.

The teaching of high school mathematics. Bost., Houghton Mifflin, '11. (D2) c. 9+ 93 p. S. (Riverside educational monographs.) 35 c.

*Every child should know ser.* il. D. Doubleday, Page.

—Rogers. Wild animals every child should know. \$1.20 n.

Every man a king. Marden, O. S. \$1 n.; \$1.25 n.; \$1.50 n. Crowell.

**Every woman's lib.** 7 v. [N. Y., O. T. Harris, '11.] (D) per set, \$2.29.

*Everyman's lib.* 16°, 35 c. n.; leath., 70 c. n. Dutton.

—Ainsworth. Old St. Paul's.

—Aristophanes. Comedies. v. 11.

—Aristotle. Nichomachean ethics.

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—Baker. Cast up by the sea.

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—Belt. Naturalist in Nicaragua.

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—Disraeli. Coningsby.

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—Freeman. Old English hist. for children.



*Everyman's lib.—Continued.*

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 —Hamilton. *The Federalist*; a commentary on the Constitution of the United States.  
 —Hawthorne. *Twice-told tales*.  
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 —Hume. *Treatise on human nature*. 2 v.  
 —Ibsen. *Ghosts*.  
 —Irving. *Mahomet*.  
 —Lorenzini. *Pinocchio*.  
 —Marie de France. *French mediæval romances*.  
 —Mason. *French romances and legends of the 12th century*.  
 —Mommsen. *Hist. of Rome*. 4 v.  
 —Scheffel. *Ekkehard*.  
 —Scott. *Poems and plays*. 2 v.  
 —Smeaton. *Life of Shakespeare*.  
 —Smith. *Dict. of dates*.  
 —Taylor. *Words and places*.  
 —Tolstoi. *War and peace*.  
 —Turgenieff. *Virgin soil*.  
 —Whyte-Melville. *The gladiator*.  
 —Wright. *Illustrated encyclop. of gardening*.

## EVOLUTION.

- Bernard, H: M. *Some neglected factors in evolution*. \$3 n. Putnam.  
 Smith, G. W. *Primitive animals*. 40 c. n. Putnam.  
 Exemplum in the early religious and didactic literature of England. Mosher, J. A. \$1.25 n. Lemcke & B.  
 Expedition of the Donner party. Houghton, E. P. D. \$2 n. McClurg.

## EXPLOSIVES.

- Intensive farming and use of dynamite; issued by the Pennsylvania lines, June, 1911. [Phil., Penn. R. R. Co., '11.] (D) 112 p. il. 8°, pap., gratis.  
 Expositor's dictionary of texts. Nicoll, S: W: R. 2 v. \$10 n. Doran.

## EYE.

- Ophthalmia neonatorum in ten Massachusetts cities; a study by the Research Department of the Boston School for Social Workers. N. Y., Am. Assn. for Conservation of Vision, ['11.] (D) c. 41 p. tabs., 4°, (American Assn. for the Conservation of Vision, Monograph ser.)  
 Würdemann, H: V. *Injuries of the eye*. \$7 n. Cleveland Press.

## FABLES.

- Æsop. *Fables*. 50 c. n. Doran.  
 Wiggin, K. D. S., and Smith, N. A., eds. *Talking beasts; a book of fable wisdom*. \$1.25 n. Doubleday, Page.

## FACTORIES.

- Webner, F. E. *Factory costs*. \$6. Ronald Press.  
 Facts for freshmen concerning the University of Illinois. Clark, T: A. 50 c.; 25 c. Univ. of Ill.

## Fairchild, C: Bryant.

- Mental engineering; or, practice in the kingdom of thought, in four numbers*. no. 1. N. Y., C: B. Fairchild, '11. (D9) c. 113 p. il. S. leath., \$1.

## "Fairless, Michael," pseud.

- The roadmender*. New ed.; with 8 full-page colored il. reproduced from oil paintings by E. M. Waite. N. Y., Dutton, '11. (D16) 4°, \$2.50 n.

## FAIRY TALES.

- Andersen, H. C. *Faery tales*. \$3. Dutton.  
 Bigham, M. A. *Fanciful flower tales; overheard in fairyland*. 50 c. n. Little, Brown.  
 Canton, W:, ed. *True annals of Fairy Land; the reign of King Herla*. 35 c. n.; 70 c. n. Dutton.  
 Carson, Mrs. N. B. *Nature fairies*. 50 c. n. Doran.  
 Chapin, A. A. *Now-a-days fairy book*. \$2 n. Dodd, Mead.  
 Foucher, L. C., comp. and ed. *Stories to read or tell*. \$1 n. Moffat, Yard.  
 Grimm, J. L. K. and W. K. *Fairy tales*. \$1.50 n. Doubleday, Page.  
 Grimm, J. L. K. and W. K. *Fairy tales*. \$1.50. Lippincott.  
 Grimm, J. L. K. and W. K. *Fairy tales*. \$1.50 n. Macmillan.  
 Stawell, Mrs. Rodolph. *Faries I have met*. \$1.25 n. Doran.

## FAITH.

- Matthews, C. H. S. *Faith of an average man*. \$1 n. Longmans.  
 Famous chemists. Roberts, E. 80 c. n. Macmillan.  
 Famous leaders ser. il. pors. O. L. C: Page.  
 Johnston. *Famous privateersmen and adventurers of the sea*. \$1.50.  
 Famous operas. S. Dodd, Mead.  
 Ghislazoni. *Aïda*. 50 c. n.  
 Meilhac and Halévy. *Carmen*. 50 c. n.  
 Famous privateersmen and adventurers of the sea. Johnston, C: H. L. \$1.50. L. C. Page.

## Fancher, H: W.

- Ten reasons for tithing*. Mobile, Ala., Wood Pr., ['11.] (D) c. 127 p. 12°, 60 c.  
 Fanciful flower tales. Bigham, M. A. 50 c. n. Little, Brown.

## FAR EAST.

- Abraham, J. J. *Surgeon's log; being impressions of the Far East*. \$2.50 n. Dutton.

## Farley, Mrs. Agnes, ["Vados," pseud.]

- The Belmont book; with an introd. by Arnold Bennett*. N. Y., Dutton, '11. (D16) 16+270 p. 12°, \$1.25 n.

- Farmers of forty centuries. King, F. H. \$2.50. F. H. King.

## FARMS AND FARMING.

- Conlee, F. M. *Electricity on the farm*. 75 c. n. Sturgis & W.  
 Coulter, J: L. *Co-operation among farmers*. 75 c. n. Sturgis & W.  
 Davis, K. C. *Productive farming*. \$1. Lippincott.  
 Hopkins, C. G., and others. *For better crops*. gratis. Int. Harvester Co. of Am.  
 Shaw, E. E. *Gardening and farming*. \$1.75. Doubleday, Page.  
 See also Explosives;—Hygiene;—Markets.

**Farnham, H: P., ed.**

See Lawyers' repts., annot.

**Farnol, Jeffery.**

The money moon; a romance; front. by A. I. Keller. N. Y., Dodd, Mead, '11. (D2) c. 9+330 p. D. \$1.25 n.; de luxe ed., il. O. \$3.75 n., boxed.

**Father Pollock and his brother: mission priests of St. Albans, Birmingham; with a letter from the Right Rev. C: Gore, D.D., Lord Bishop of Birmingham.** N. Y., Longmans, '11. (D2) 129 p. por. D. 90 c. n.

**Father Tuck's annual; stories and poems by Clifton Bingham and others; pictures by Hilda Cowham and others; ed. by Edric Vredenburg.** N. Y., R. Tuck & Sons, '11. (D2) 219 p. Q. \$2.50; bds., \$1.75.

**FAULTS (geology).**

See Geology.

**FAUNA.**

See Paleontology.

**Fausset, F. Porter.**

The student's guide to bankruptcy law and winding up of companies; a manual for business men and advanced classes in schools. N. Y., Pitman, '11. (D16) 8+179 p. D. \$1.

**Faust.** See Goethe, Johann Wolfgang v.

**Favre de Coulevain, Mlle., ["Pierre de Coulevain," pseud.]**

The heart of life; tr. from the French by Alys Hallard. N. Y., Dutton, '11. (D16) 12°, \$1.25 n.

**Fea, Allan.**

Old English houses; the record of a random itinerary; with il. from photographs by the author. N. Y., Scribner, [imported,] '10, [11.] (D16) 272 p. 8°, \$3 n.

**Feast of the covenant.** Smith, D: \$1 n.

Doran.

**Federalist (The); commentary on the Constitution.** Hamilton, A., and others. 35 c. n.; 70 c. n. Dutton.

**FEES.**

See Lawyers.

**Femmes (Les) savantes.** See Molière, Jean Baptiste Poquelin de.

**Ferguson, W: Scott.**

Hellenistic Athens; an historical essay. N. Y., Macmillan, '11. (D23) 18+487 p. (10 p. bibl.) O. \$4 n.

**FERRARA, Italy.**

See Painters and paintings.

**FERRER, Francisco.**

Archer, W: Life, trial and death of Francisco Ferrer. \$3 n. Moffat, Yard.

**FERTILIZERS.**

Halligan, J. E: Fertility and fertilizer hints. \$1.25. Chemical Pub.

**Few thoughts on crime and criminals.** Scott, M. R., comp. 75 c. F. J. Heer Pr.

**FICTION.**

See Authors.

**FIDDLE.**

See Violin.

**Field, Ruth Alden, ["Ruth Alden," pseud.]**

The Corona cook book; a collection of choice recipes, with an expansible device for keeping personal cooking rules. Chic., Abbey Co., '11. (D9) c. 100 cards (20 blank) in case, 16°, \$1.25.

**Fife, C: W. Domville.**

See Domville-Fife, C: W.

**Fillebrown, C: Bowdoin.**

1911 single tax catechism; an epitome of the A B C of taxation, with notices. 6th ed. Bost., C: B. Fillebrown, '10, [11.] (D) c. 20 p. S. pap., 5 c.

**FINE ARTS.**

Blayney, T: L. Hist. of art as a college discipline. Palmer Co.

Brown, G. B. Arts and crafts of our Teutonic forefathers. \$1.75 n. McClurg.

Holme, C: ed. Peasant art in Austria and Hungary. \$3 n. J: Lane.

Walters, H: B. Art of the Romans. \$5 n. Macmillan.

See also Pennsylvania Academy of Fine Arts.

**FIREMEN.**

Jenks, T. The fireman. \$1.25. McClurg.

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See Accidents.

**First American civil war.** Belcher, H: \$6.50 n. Macmillan.

**First months in pianoforte instruction.** Palme, R. 60 c. Presser.

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Minchin, C: O. Sea-fishing. \$1.75 n. Macmillan.

See also Tarpon.

**Fisher, Dan. Webster.**

The unification of the churches. N. Y. and Chic., Revell, '11. (D30) c. 93 p. 12°, bds., 50 c. n.

**Fisher, Sydney G:**

The true Daniel Webster; with 25 illustrations. Phil., Lippincott, '11. (D9) c. 18+15-516 p. pls. pors. map, O. \$2 n.; hf. mor., \$5 n.

**Fisler, Mrs. May Lewis, ["May Juneau," pseud.]**

"Sylph," a nation's honor in a woman's hands; the romance and intrigue of a great political ring. Chic., W. R. Vansant, [11.] (D16) c. 8+214 p. pls. 12°, \$1.25.

**Fitzpatrick, E: A.**

The educational views and influence of De Witt Clinton. N. Y., Teachers Coll., '11. (D16) c. 10+157 p. 8°, (Teachers College, Columbia Univ., Contributions to education.) \$1.50.

**Five types.** Chesterton, G. K. \$1 n. Holt.

**Flanders, Ralph E:**

Locomotive building. N. Y., Industrial Press, '11. (D23) c. il. 8°, (Machinery's reference ser.) 25 c.

**FLANDERS.**

See Belgium.

**Flashlights for the soul.** Peters, W: A. 50 c. W: A. Peters.

**Fleharty, Clara Viola.**

The Radiance of the Morning Club. Bost., Badger, [11.] (D23) c. 193 p. D. \$1.25 n.

**Flood, W: H. Grattan.**

The story of the bagpipe. N. Y., Scribner, [imported,] '11. (D23) 20+236 p. (2 p. bibl.) D. (Music story ser.; ed. by F: J. Crowest.) \$1.25 n.



## FLORENCE, Italy.

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Johnson, V. W. Many years of a Florence balcony. \$1.25 n. Estes.

Vaughan, H. M. Florence and her treasures. \$1.75 n. Macmillan.

Villari, P. Two first centuries of Florentine history. \$1 n. Scribner.

## FLOWERS.

Hall, C. A. Wild flowers in their wonderful ways. 55 c. n. Macmillan.

Nuttall, G. C. Wild flowers as they grow. \$1.25. Cassell.

Rawlings, A., comp. Flower anthology. \$1.25 n. Estes.

See also Azaleas;—Carnations;—Fairy tales;—Lilies;—Orchids;—Photography;—Rhododendrons;—Roses.

Flowers from many gardens. E., J., comp. 50 c.; \$1.50. Stokes.

Flying girl. Van Dyne, Mrs. E. \$1 n. Reilly &amp; B.

## Foley, Edn.

The book of decorative furniture, its form, colour, and history; with 100 reproductions in full-colour facsimile of drawings by the author, and 1000 text il.; correlated charts of British woodwork styles and contemporaries; decorative furnishing accessories; principal trees. In 2 v. v. I. N. Y., Putnam, '11. (D23) F. \$15 n.

## FOLK LORE.

Foucher, L. C., comp. and ed. Stories to read or tell, from fairy tales or folklore. \$1 n. Moffat, Yard.

See also Bushmen.

Followers of the gleam. Goodell, C. Le R. \$1 n. Funk &amp; W.

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Hackwood, F. W. Good cheer; the romance of food and feasting. \$2.50 n. Sturgis & W.

Fool in Christ. Hauptmann, G. J. R. \$1.50 n. Huebsch.

## Foord, E:

The Byzantine Empire; the rearguard of European civilization; with 32 full-page il. from photographs. N. Y., Macmillan, '11. (D23) 12+431 p. tabs., O. \$2 n.

## Foote, Lucius Harwood.

The wooing of the rose, and other poems. N. Y., Platt & P., ['11.] (D16) c. 189 p. 8°, \$1.

For better crops. Hopkins, C. G. gratis. Int. Harvester Co. of Am.

For Zion's sake. Willoughby, F. \$1.50. Broadway.

## FORESTS AND FORESTRY.

Allen, E. T. Pract. forestry in the Pacific northwest. 50 c.

Western Forestry & Conservation. Bowman, I. Forest physiography. \$5 n. Wiley.

Hanson, C. O. Forestry for woodmen. \$1.75. Oxford Univ.

Seton, E. T. Forester's manual. \$1 n.; 50 c. n. Doubleday, Page.

Tree planters of America. gratis. Nat. Business League of Am.

Forget-me-not. Graebner, T., comp. 60 c. E. Kaufmann.

Forging of passion into power. Boole, Mrs. M. E. \$1.50 n. Kennerley.

Formation of the Republican party. Kleeberg, G. S. P. \$2. Moods Pub.

## Forsyth, P. T., D.D.

Christ on Parnassus. N. Y., Doran, '11. (D30) 297 p. 8°, \$3 n.

Fortunes (The) of my friends. N. Y., Stokes, '11. (D16) no paging, nar. S. (Thumbograph ser.) 50 c. n.

## Fosdick, Lucian J:

The French blood in America. [New ed.] N. Y., Baker & T., '11. (D23) c. '06. 448 p. pls. pors. O. \$2 n.

## Foss, C. W., comp. and tr.

Walk in the light; stories for children. N. Y., E. Kaufmann, '11. (D16) 86 p. il. D. bds., 35 c.

## FOSSILS.

See Paleontology.

## Foster, Edn. W.

Carpentry and woodwork. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 7+3-566 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

## Foster, Olive Hyde.

Sewing for little girls. N. Y., Duffield, '11. (D2) c. '09-'11. 83 p. il. D. 75 c. n

## FOUCHÉ, Joseph.

Ducrest, G. Memoirs rel. to Fouché, Minister of Police under Napoleon. \$1.50 n. Sturgis & W.

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Stories to read or tell, from fairy tales and folklore; il. by Ada Budell. N. Y., Moffat, Yard, '11. (D2) c. 166 p. D. \$1 n.

Foundation builder. MacArthur, R. S., comp. \$1 n. Revell.

Foundation (The) library for young people; a comprehensive and systematic presentation of practical and essential knowledge; written in an interesting and instructive way for children and youth; designed to inform the mind, stimulate ambition, elevate ideals, and create right and healthy views of life and conduct; also intended to aid parents, teachers, and all others interested in the culture and training of the young. 11 v. Chic., Educ. Soc., ['11.] (D9) c. il. pls. (partly col.) pors. diagrs., 8°, ea., \$2.64.

## FOUNDRIES.

Knoepfel, C. E. Maximum production in machine-shop and foundry. \$2.50. Engineering Mag.

Four faces. Henson, P. S. \$1 n. Griffith & R.

## Fournier, August.

Napoleon I.; a biography; tr. by Annie Eliz. Adams; with an introd. by H. A. L. Fisher. [New and enl. ed.] In 2 v. N. Y., Holt, '11. (D30) pors. fold. maps, 8°, \$8 n.

Fourth physician. Pickett, M. B. \$1 n. McClurg.

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The baron's heir; a sixteenth-century romance for young people; with il. designed by Joyce Burges. N. Y., Macmillan, '11. (D23) 14+352 p. D. \$1.35 n.

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The British Empire; 32 il. in color. N. Y., Macmillan, '11. (D23) 16+198 p. 12°. (Peeps at many lands ser.) \$1.50 n.

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The modern cook. [New rev. ed.;] ed. by C. Herman Senn. N. Y., Macmillan, '11. (D30) c. 11+546 p. 8°, \$3 n.

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Farley, Mrs. A. Belmont book. \$1.25 n. Dutton.

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Mason, E. French romances and legends of the 12th century. 35 c. n.; 70 c. n. Dutton.

See also Auvergne;—Avignon;—Paris;—also *Mary of France*.

François the waif. See Sand, George, *pseud.* Devil's pool.

**Frank, Rob. J.**

Commentary on the science of organization and business development. 3d ed. Chic., Chic. Commercial Pub., '11. (D23) c. '07-'11. 280 p. D. \$2.75 n.

Science of organization and business development. 3d ed. Chic., Chic. Commercial Pub., '11. (D16) 12°, \$2.75 n.

**Frankau, Julia, [Mrs. Arth. Frankau, "Frank Danby," pseud.]**

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**Frazer, Mrs. J. G.**

Je sais un conte. N. Y., Oxford Univ., '11. (D2) 120 p. D. 40 c.

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The golden bough: a study in magic and religion. 3d ed. In 6 pts. pt. 3, The dying god. N. Y., Macmillan, '11. (D23) 12+305 p. 8°, \$3.25 n.

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Old English history for children. N. Y., Dutton, '11. (D23) 10+338 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

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French blood in America. Fosdick, L. J.; \$2 n. Baker & T.

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Erckmann, E., and Chatrian, A. La montre du doyen. 25 c.; 35 c. Longmans.

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Harbottle, T. B., and Dalbiac, P. H. Dict. of French and Italian quotations. \$2 n. Macmillan.

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Bacon, F., *Lord*. Gardens of friendship. \$1 n. Holt.

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Frink, Fred Goodrich.

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The autobiography of John Fritz. N. Y., Wiley, '11. (D16) 6+327 p. il. 8°, \$2 n.

From Constantiople to the home of Omar Khayyam. Jackson, A. V. W. \$3.50 n. Macmillan.

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Biggle, J. Berry book. 50 c. W. Atkinson Co.

Full recognition of Japan. Porter, R. P. \$4. Oxford Univ.

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Two dozen; [poems.] Bost., Badger, '11. (D23) c. 32 p. D. \$1 n.

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Valves, valve-gears and valve diagrams; 152 illustrations. Hoboken, N. J. [F. D. Furman,] '11. (D9) c. 8+130 p. diagrs., 4°, \$3.50.

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Elder-Duncan, J. H. House beautiful and useful. \$2.50 n. Cassell.

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Frederick James Furnivall; a volume of personal record. N. Y., Oxford Univ., '11. (D2) 83+215 p. por. O. \$1.40.

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## GANDA.

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Garden flowers in color; ed. by R. Hooper Pearson. O. Stokes.

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Garden of Paris. Wallace, E. \$1.25 n. McClurg.

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## GARDENS AND GARDENING.

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Rogers, W: S. Garden planning. \$1.10. Doubleday, Page.

Seymour, E: L. D. Garden profits. \$1.10. Doubleday, Page.

Shaw, E. E. Gardening and farming. \$1.75. Doubleday, Page.

Thomas, H. H. Garden planning and planting. 60 c. Cassell.

Waterfield, M. Book of gardens. \$1 n.; \$1.50 n.; \$1.75 n. Lippincott.

Wright, W. P. Illustrated encyclopædia of gardening. 35 c. n.; 70 c. n. Dutton.

Garbett, C. F.

The church and modern problems. N. Y., Longmans, '11. (D2) 7+221 p. D. \$1 n.

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The painters of the school of Ferrara. N. Y., Scribner, [imported, '11.] (D23) 15+267 p. (5½ p. bibl.) pls. D. \$2 n.

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English ironwork of the 17th and 18th centuries; an historical and analytical account of the development of exterior smithcraft; with 88 collotype plates from photographs chiefly by Horace Dan, and upwards of 150 other illustrations. N. Y., W: Helburn, 10 E. 16th St., ['11.] (D16) 36+336 p. O. \$16.80 n.

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In the heart of democracy. N. Y., Kennerley, '11. (D23) 12°, \$1.25 n.

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Government in the United States, national, state and local. N. Y., Am. Book Co., ['11.] (D16) c. 416+32 p. D. \$1.

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The green knight; a vision by Porter Garnett; music by E: G. Stricklen, with a cover design by Arth. Putnam; decorations by Ralph Warner Hart and Eugen Neuhaus, and drawings of the costumes and a diagram of the theatre by the author; the ninth grove play of the Bohemian Club of San Francisco as produced by the author and performed by members of the club in the Bohemian grove, Sonoma County, California, on the occasion of the club's thirty-fourth annual midsummer Jinks; the twelfth night of August, 1911. San Francisco, Bohemian Club, '11 (D) c. 28+62 p. il. 8°. (Priv. pr.)

Garth, Rev. J: G.

The idyll of the shepherd. N. Y., Doran, '11. (D2) c. 58 p. front. D. bds., 50 c. n.

## GAS ENGINE.

See Engine.

## GASES.

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**Graebner, Thdr.**

Parables of our Lord. N. Y., E. Kaufmann, '11. (D16) 64 p. il. O. bds., 25 c.

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**Gray, Mary Agatha.**

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Spickeimire, C. Stories of Hellas. \$1. Bobbs-Merrill.

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Cesaresco, Countess E. L. H. C. M. Outdoor life in Greek and Roman poets. \$2 n. Macmillan.

Greek tragedy. Sheppard, J. T. 40 c. n. Putnam.

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See Reed, Myrtle.

Green helmet. Yeats, W: B. \$3.50 n. Kennerley.

Green knight. Garnett, P. (Priv. pr.) Bohemian Club.

**Greenwood, Alice Drayton.**

Lives of the Hanovarian Queens of England. In 2 v. v. 2, Charlotte Sophia of Mecklenburg-Strelitz. Queen of George III., Amelia Elizabeth Caroline of Brunswick, Queen of George IV., Adelaide of Saxe-Meiningen, Queen of William IV. N. Y., Macmillan, '11. (D23) 13+439 p. pors. O. \$3.50 n.

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The romantic life of Shelley and the sequel. N. Y., Putnam, '11. (D23) 11+387 p. por. O. \$4 n.

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The life of St. Paul for young people; containing 8 full-page il. in color by Oswald Moser. N. Y., Macmillan, '11. (D30) c. 8+226 p. map, 8°, \$1.50 n.

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**Griffith, W:**

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Wisdom's call. Nashville, Tenn., Orion Pub., '11. (D30) c. various paging, 12°, 50 c.

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Fairy tales; tr. by Mrs. Edg. Lucas. Phil., Lippincott, '11. (D16) c. 8°, \$1.50.

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The Indians of to-day; il. with full-page portraits taken from life. Rev. ed., rewritten and brought down to date. N. Y., Duffield, '11. (D16) c. '00-'11. 426 p. D. \$1.50 n.



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Attitude of American courts in labor cases; a study in social legislation. N. Y., Longmans, '11. (D23) c. 9+400 p. O. (Columbia Univ. studies in history, economics and public law.) \$3.

**Groser, Horace G.**

New book of animals. Bost., Estes '11. (D30) c. 310 p. f°, \$2.50 n.

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Some fundamental verities in education; with a symposium preface by F. E. Bolton and others. Bost., Badger, ['11.] (D9) c. 19+118 p. D. \$1 n.

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Lilies; with 8 coloured plates. N. Y., Stokes, ['11.] (D16) 11+116 p. tabs., O. (Garden flowers in color.) bds., 65 c. n.

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Tipretn (typewritten) shorthand; a twentieth century phonography. Columbus, O., C. H. Haddox, '11. (D23) c. 32 p. 8°, \$2.

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Handbook on the gas engine. N. Y., McGraw-Hill, '11. (D16) 311 p. il. pls. O. \$5 n.

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See Utah (territory). *Sup. ct. Repts.*

**Haines, T: L., and Yaggy, Levi W.**

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First voyages of glorious memory; passages from the "Principal navigations of Richard Hakluyt"; selected for young people by Fk. Elias; with 8 full-page il. in colour by Norman Wilkinson. N. Y., Macmillan, '11. (D23) 11+226 p. O. \$1.50 n.

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Some grounds for encouragement in the railway situation; address before the Transportation Club of Indianapolis, March 31, 1911. [Wash., D. C., F. Harrison, '11.] (D) 9 p. 8°.



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—Anderson. Social value. \$1 n.

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an inquiry into the facts. Milwaukee, Wis.,  
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Catalogue of the library of Robert Hoe of New York; illuminated manuscripts, incunabula, historical bindings, early English literature, rare Americana, French illustrated books, eighteenth century English authors, autographs, manuscripts, etc., to be sold by auction by the Anderson Auction Co. 4 pts. pt. 1. 2 v. N. Y., Anderson Auction Co., '11. (D) il. facsim., 8°, \$1.50; per set, \$5.

Hog.

Bowersox, M. L. Raising hogs for profit. \$2. M. L. Bowersox Breeding Co.

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Memoirs of W. W. Holden. Durham, N. C., Seeman Printery, '11. (D16) 8+199 p. D. (John Lawson monographs of the Trinity Coll. Hist. Soc., Durham, N. C.) \$1.25.

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Clifford, J. H., *ed.* Standard musical encyclop. 2 v. \$10. Univ. Soc.

Stanford, C. V. Musical composition. 90 c. n. Macmillan.

World's best music. 3 v. \$15.30. Univ. Soc.

See also Organ and organists.

Music lib. 16°. Dutton.

—Morris. Earthly paradise. 50 c. n.

Music story ser.; *ed.* by F. J. Crowest. D. Scribner.

—Flood. Story of the bagpipe. \$1.25 n.

## MUSICAL INSTRUMENTS.

See Bagpipe.

My adventures in the Congo. Roby, Mrs. M. \$3.50 n. Longmans.

My confession book. N. Y., Stokes, '11. (D16) no paging, S. (Thumbograph ser.) 50 c. n.

My Italian year. Bagot, R. \$3 n. Pott.

My larger education. Washington, B. T. \$1.50 n. Doubleday, Page.

Myhrman, D: Wilhelm.

Babylonian hymns and prayers. Phil., Univ. of Penn., '11. (D) 12 p. pls. 4°, \$3.

## MYSTERY PLAYS.

See Plays.

## MYTHOLOGY.

See India.

Nagel, Oskar.

The lay-out, design and construction of chemical and metallurgical plants; detailed descriptions and illustrations of actual lay-outs and constructions of acid, alkali, fertilizer, brick, cement, gas, coke, and other plants, of spelter and copper works, gold and silver mills, etc.; with 172 illustrations. N. Y., O. Nagel, P. O. Box 385, '11. (D9) c. 9+206 p. il. fold. pls. 8°, \$2.

## NAMES (geographical).

Taylor, I: Words and places. 35 c. n.; 70 c. n. Dutton.

Nancy, the doctor's little partner. Taggart, M. A. \$1.50. L. C. Page.

Napier, Rosamond.

Letters to Patty; with drawings by the author. N. Y., Doran, '11. (D2) c. 153 p. il. D. \$1.20 n.

NAPOLEON I., *Emperor of the French.*

Fournier, A. Napoleon I.; a biography. In 2 v. \$8 n. Holt.

NARBONNE, Françoise de Chalus, *Duchesse de.*

Welvert, E. Vicissitudes of a lady-in-waiting, 1735-1821. \$4 n. J: Lane.

## National Monetary Commission.

See United States. National Monetary Commission.

National reporter system. O. shp.

West Pub.

—United States Courts. Federal reporter. Digest. v. 8. \$7.50.

## NATURAL HISTORY.

Comstock, Mrs. A. B. Hdbk. of nature-study for teachers and parents. (4 p. bibl.) \$3.25. Comstock Pub.

Harmer, S. F., and Shipley, A. E., *eds.* Cambridge natural history. 10 v. per set, \$36. Macmillan.

Lowe, P. R. A naturalist on desert islands. \$2 n. Scribner.

Natural history of Selborne. White, G. \$4 n. Macmillan.

Naturalist (A) in Nicaragua. Belt, T: 35 c. n.; 70 c. n. Dutton.

Naturalist (A) on desert islands. Lowe, P. R. \$2 n. Scribner.

## NATURE.

Lubbock, Sir J: Beauties of nature. 75 c. Caldwell.

Osborn, S. O. Nature and man. \$1.10. Hudson Pub.

Saunders, C: F. Window in Arcady. \$1.25. Biddle Press.

Sharp, D. L. Watcher in the woods. 25 c. Century.

See also Fairy tales.

## NATURE STUDY.

See Natural history.

## NAVAL ART AND SCIENCE.

Corbett, J. S. Some principles of maritime strategy. \$3 n. Longmans.

Howden, J. R. Boys' book of warships. \$2. Stokes.

Mahan, A. T. Naval strategy compared and contrasted with the principles and practice of military operations on land. \$3.50 n. Little, Brown.

See also Submarines.

## NAVAL BIOGRAPHY.

See Sailors.

## NAVIGATION.

See Maps.

Neal, Rob. Wilson.

Thought building in practice; a training-manual in the method and the mechanics of writing. Amherst, Mass., Massachusetts Agricul. Coll., '11. (D23) c. 3+42 p. 12°, 85 c.

Needlecraft. Archer, E. A. \$1.75.

Doubleday, Page.

## NEEDLEWORK.

Archer, E. A. Needlecraft. \$1.75.

Doubleday, Page.

Foster, O. H. Sewing for little girls. 75 c. n. Duffield.

## NEGLECTANCE.

See Railroads.

## NEGROES.

Dickerman, G: S. Education in the love of reading.

Hampton Normal & Architectural Inst. Washington, B. T. My larger education. \$1.50 n. Doubleday, Page.

Nepveu, Rev. François.

Meditations for every day in the month; tr. from the Reflexions Chretiennes by Fs. A. Ryan. N. Y., Benziger, '11. (D2) c. 176 p. front. D. 75 c. n.

## NERVOUS SYSTEM.

Church, A., and Peterson, F: Nervous and mental diseases. \$5 n. Saunders.

Collins, J. Way with the nerves. \$1.50 n. Putnam.

Taylor, E: W. Case histories in neurology. \$3 n. W. M. Leonard.

See also Psychology.

"Nervousness" and education. William, T: A. 10 c. T: A. Williams.

## NETHERLANDS.

Edmundson, G: Anglo-Dutch rivalry during the first half of the seventeenth century. (2 p. bibl.) \$2. Oxford Univ.

Mackay, J: H: Religious thought in Holland during the 19th century. \$1.50 n. Doran.

## Nettleton, G: H:

The English Bible; some account of its origin and various versions. N. Y., Holt, '11. (D30) c. 13-37 p. 16°, 60 c.

## NEUTRALITY.

Wicker, C. F. Neutralization (2 p. bibl.) \$1.75. Oxford Univ.

## Nevill, Ralph H:

The romantic past. N. Y., Brentano's, '11. (D16) 352 p. 8°, \$3 n.

New books of animals. Groser, H. G. \$2.50 n. Estes.

New books of birds. Groser, H. G. \$2.50 n. Estes.

New condensed encyclopedia. Higgins, C.; ed. \$1.25; \$2.50. Reilly & B.

## NEW ENGLAND.

Clarke, H. A. Poets' New England. \$2.50 n. Baker & T.

New Inferno. Phillips, S. \$7 n. Lane.

New (The) international encyclopædia; editors: Dan. Coit Gilman and others. 20 v. N. Y., Dodd, Mead, '11. (D16) c. il. pls. (partly col.) pors. maps, plans, (partly fold.,) facsim., diagrs., 4°, \$85.

New (The) international year book; a compendium of the world's progress for the year 1910; ed. by Fk. Moore Colby and Allen Leon Churchill. N. Y., Dodd, Mead, '11. (D23) c. 837 p. pors. Q. \$5; buckram, \$6; hf. russia, \$7; russia, \$9.

## NEW JERSEY.

See Warren Co.

## NEW ORLEANS, La.

Waitz, Mrs. J. E. L., and Croxall, A. E. B., eds. Journal of Julia Le Grand. \$1.50. E. Waddy Co.

New Schaff-Herzog encyclop. of religious knowledge; embracing Biblical, historical, doctrinal and pract. theology, and Biblical, theological and ecclesiastical biography, from the earliest times to the present day; based on the 3d ed. of the Realencyklopädie [für protestantische theologie und kirche] by Johann Jakob Herzog; ed. by Albert Hauck and now in course of publication; prepared by more than 600 scholars and specialists under the supervision of S: Macauley Jackson, D.D., editor-in-chief, C: Colebrook Sherman and G: W: Gilmore. Complete in 12 v. v. 11. N. Y., Funk &

W., '11. (D2) c. 19+504 p. Q. ea., \$5; per set, \$60; shp., \$84; hf. mor., \$96; full mor., \$108.

## NEW THOUGHT.

Atkinson, W: W. Message of the New Thought. 50 c. E. Towne Co.

Fairchild, C: B. Mental engineering. \$1. C: B. Fairchild.

Marden, O. S. Miracle of right thought. \$1 n.; \$1.25 n.; \$1.50 n. Crowell.

## NEW YORK CITY.

See Association for the Aid of Crippled Children:—Broadway:—Schools.

## New York [State.]

Insurance law of New York; being chap. 28 of the Consol. laws and chap. 33 of 1909, incl. all amendments of 1911; with notes and annots. by A. J. Parks, jr. N. Y., Banks Law Pub., '11. (D) c. O. \$3.

Penal law and the code of criminal procedure; with all amendments passed by the legislature to and incl. July 21, 1911. Albany, N. Y., Bender, '11. c. \$4.

## NEW YORK STATE.

Ames, E. W. New York state government. 20 c. n. Macmillan.

Merritt, E. G. Recollections, 1828-1911. \$3. J. B. Lyon Co.

See also Ontario Co.

## New York American.

The paper bag cook book; compliments of the New York Sunday American. [N. Y., N. Y. American, Broadway and Park Pl., '11.] (D16) c. 32 p. 12°, gratis.

## NEW ZEALAND.

Stout, Sir R. and J. L. New Zealand. 40 c. Putnam.

## Newman, Cardinal J: H:

The dream of Gerontius. Phil., Lippincott, '11. (D30) c. 16°, (Gem ser.) \$1 n.; velvet Persian, \$1.50 n.; velvet cf. or ecrase, \$1.75 n.

## Newman, T: G.

Bees and honey; or, first lessons in beekeeping; rev. by C. P. Dadant. Chic., Am. Bee Journ., '11. (D16) c. 189 p. il. pors. 12°, 50 c.

## NEWSPAPERS.

See Journalism.

## NEWTON COUNTY, Ind.

Ade, J: Newton County; hist. facts and personal recollections concerning Newton County, Indiana. \$1.25. Bobbs-Merrill.

## NICARAGUA.

Belt, T: Naturalist in Nicaragua. 35 c. n.; 70 c. n. Dutton.

## Nichols, Mrs.

See Brontë, Charlotte.

## Nicholson, Ja. W.

Key to school algebra. N. Y., Am. Book Co., ['11.] (D23) c. 77 p. D. 50 c.

Nichomachean ethics. See Aristotle.

Nicoll, Sir W: Robertson, ["Claudius Clear," pseud.,] and others, eds.

Expositor's dictionary of texts. In 2 v. N. Y., Doran, '11. (D30) 1100 p. 8°, \$10 n.

## NIGERIA, Africa.

Larymore, C. B. President's wife in Nigeria. \$1.50 n. Dutton.

Orr, C. W. J. Making of northern Nigeria. \$2.75 n. Macmillan.



- Nineteenth century English ceramic art. Blacker, J. F. \$3.50 n. Little, Brown.
- Nister ed. of famous juveniles. il. 8°, \$2.50. Dutton.
- Swift. Gulliver's travels.
- Nitokert. See Dusmet, Edith Oliver. Phaedra.
- No ordinary girl. Marchant, B. \$1.25. Caldwell.
- Noguchi, Yone, ["Miss Morning Glory," pseud.] Lafcadio Hearn in Japan; with Mrs. Lafcadio Hearn's reminiscences; front. by Shoshu Saito; with sketches by Genjiro Kataoka and Mr. Hearn himself. [2d ed.] N. Y., Kennerley, '11. (D23) various paging, facsim., 12°, bds., \$1.50 n., in Japanese case.
- Nolan, Aretas Wilbur. One hundred lessons in agriculture; with practical problems. Chic., Row, Peterson & Co., ['11.] (D9) c. 351 p. il. col. pls. 12°, 65 c.
- NORTH AMERICA. Bartholomew, J. G.: Literary and historical atlas of America. 35 c. n.; 70 c. n. Dutton.
- North Dakota. Supreme ct. Repts.; (F. W. Ames.) v. 19, 20. Bismarck, N. D., Tribune Pr., '11. (D) c. O. shp., ea., \$4.
- NORTHWEST (The). See Canada;—Forests and forestry.
- Norton, Mrs. Clara Mulliken, and others, comps. Modern drama and opera; a reading list on the works of D'Annunzio, Hauptmann, Ibsen, Jones, Maeterlinck, Phillips, Pinero, Rostand, Shaw, Sudermann, and of Debussy, Puccini, Richard Strauss. Bost., Bost. Bk. Co., '11½ (D16) 93 p. O. \$1 n.
- Norton, Eliot. Abraham Lincoln, a lover of mankind; an essay. N. Y., Moffat, Yard, '11. (D30) c. 95 p. (10 p. bibl.) por. 12°, 75 c. n.
- NORWAY. Daniels, H. K. Home life in Norway. \$1.75 n. Macmillan.
- NOSE. Onodi, A. Accessory sinuses of the nose in children. \$7 n. Wood.
- NOVA SCOTIA, Canada. Willson, B. Nova Scotia. \$3 n. Stokes.
- Now-a-days fairy book. Chapin, A. A. \$2 n. Dodd, Mead.
- NUBIA. Randall-Maciver, D., ed. Eckley B. Coxe junior expedition to Nubia. In 8 v. v. 5, Karanog, the town. \$5. Univ. of Penn.
- "Numa, Minimus," pseud. Vox clamantis: "the voice of one crying in the wilderness." N. Y., Macmillan, '11. (D23) 12+200 p. 8°, \$1.10 n.
- Number and rosters of the two armies in the Civil War. Thruston, G. P. gratis. G. P. Thruston.
- Nun of Kent. Litchfield, G. D. \$1 n. Putnam.
- Nursery lib. il. Q. Stokes.
- Williams. A B C of animals for children from 1 year to 4 years old. \$1.
- Nuts and chestnuts. Tollemache, L. A. 90 c. n. Longmans.
- Nuttall, G. Clarke. Wild flowers as they grow; photographed in colour direct from nature by H. Essenhigh Corke. N. Y., Cassell, '11. (D23) 7+197 p. col. pls. O. \$1.25.
- Nutter, C. S., and Tillett, Wilbur Fisk. The hymns and hymn writers of the church; an annotated ed. of the Methodist hymnal. N. Y., Eaton & M., '11. (D9) c. 16+567 p. O. \$2 n.
- Obedience of Christ. Schuyler, H. C. 50 c.; \$1.50 n. P: Reilly.
- Oberholtzer, Ellis Paxon. Philadelphia; a history of the city and its people; a record of 225 years. In 4 v. Phil., S. J. Clarke Pub., [Perry Bldg., 16th and Chestnut Sts., '11.] (D23) 452; 464; 531; 627 p. il. pls. por. maps, Q. hf. leath., \$28; special, \$38; de luxe, \$48.
- Objections to entire-sanctification considered. Baldwin, H. A. 35 c. H. A. Baldwin.
- O'Brien, Ja. Orchids; with 8 coloured plates. N. Y., Stokes, '11. (D16) 12+114 p. O. (Garden flower in color.) bds., 65 c. n.
- OCCULTISM. Atkinson, W: W. Vril; or, vital magnetism. 50 c. McClurg.
- Emerson, C: H. Psychocraft. \$2.50. Southworth Pr.
- Shine, Mrs. M. G. Little journeys into the invisible. \$1. Allshine Pub.
- OCEANICA. Fox, F. Oceania. \$1.50 n. Macmillan.
- Ogilvie, Ja. S. Relics and memorials of London Town; 52 full-page reproductions in color of the author-artist's paintings. N. Y., Dutton, '11. (D16) 4°, \$5 n.
- Ogilvie, Rob. Horae Latinae; studies in synonyms and syntax; ed. by Alex. Souter; with a memoir by Jos. Ogilvie. N. Y., Longmans, '01, ['11.] (D9) 23+339 p. O. price reduced from \$5 to \$2.50 n.
- O'Hagan, T: Chats by the fireside; a study in life, art and literature. Somerset, O., Rosary Press, ['11.] (D9) 150 p. por. D. \$1.
- OHIO. Cts. of record. Repts. v. 20. Norwalk, Am. Publishers Co., '11. (D) c. O. \$2.50.
- Notes to reports and statutes, [etc.]; ed. by Ralph R. Rule. Norwalk, Am. Publishers Co., '11. (D) c. O. shp., \$6.
- OHIO. Patterson, I: F. Constitution of Ohio. \$3 n. A. H. Clark.
- Ryan, D. J. Civil war literature of Ohio. \$10. Burrows Bros.
- See also Coshocton Co.

**Okey, T:**

Avignon; il. by Percy Wadham. N. Y., Dutton, '11. (D16) 12°, (Mediæval town ser.) \$1.75 n.; leath., \$2.25 n.

**OKLAHOMA.**

Cantonwine, A. Star forty-six, Oklahoma. \$1.50. Pythian Times Pub.

**Olcott, W: Tyler.**

Star lore of all ages; a collection of myths, legends, and facts concerning the constellations of the northern hemisphere; with 50 il. in the text and 64 full-page illustrations. N. Y., Putnam, '11. (D2) c. 22+449 p. O. \$3.50 n.

Old clock book. Moore, Mrs. N. H. \$2.40 n. Stokes.

Old English hist. for children. Freeman, E: A: 35 c. n.; 70 c. n. Dutton.

Old English houses. Fea, A. \$3 n. Scribner.

Old St. Paul's. Ainsworth, H. 35 c. n.; 70 c. n. Dutton.

OLD TESTAMENT.  
See Bible.

**Oliphant, W: H:**

See Smeaton, Oliphant.

**Oliver, Edn. Austin.**

Remnant rhymes. Yonkers, N. Y., Yonkers Pub., '11. (D23) c. 169 p. 8°, 75 c.

**Oman, J.: D.D.**

The church and the divine order. N. Y., Doran, '11. (D30) 12°, \$1.50 n.

**Omar Khayyam.**

Rubāiyāt; il. in color by Maurice Griefenhagen. Phil., Lippincott, '11. (D30) 7-34 p. 16°, leath., \$1 n.

Rubāiyāt; tr. by E: Fitzgerald; il. by Fk. Brangwyn. Phil., Lippincott, '11. (D30) c. 12°, \$1.50 n.; velvet cf., \$2.50 n.

On board the "Mary Sands." Richards, Mrs. L. E. H. \$1.25. Estes.

On the face of the waters. Slocum, G. L. \$1 n. Badger.

One chance in a hundred. Johnson, E. W. \$1.25 n. Badger.

One hundred lessons in agriculture. Nolan, A. W. 65 c. Row, Peterson & Co.

One thousand books for children. Coussens, P. W., comp. \$1 n. McClurg.

One night in Bethlehem. Dawson, W: J. 75 c. n. Doran.

**Onodi, A., M.D.**

Accessory sinuses of the nose in children; with a preface by W. Waldyer; tr. by Carl Prauswitz. N. Y., Wood, '11. (D) 23 p. pls. 4°, \$7 n.

**ONTARIO COUNTY, N. Y.**

Milliken, C: F. Hist. of Ontario County, New York. 2 v. \$18. Lewis Pub.

**ONTOLOGY.**

See Metaphysics.

Onward cry. Brooke, S. A: \$1.50 n.

Am. Unitarian Assn.

Open (An) letter to society. "Convict Number 1776." 75 c. n. Revell.

**OPERA.**

Ghislanzoni, A. Aida; music by Giuseppe Verdi. 50 c. Dodd, Mead.

Norton, Mrs. C. M., and others, comps. Modern drama and opera; a reading list. \$1 n. Bost. Bk. Co.

Meilhac, H., and Halévy, L. Carmen. 50 c. n. Dodd, Mead.

**Oppe, Adolf Paul.**

Botticelli. N. Y., Doran, '11. (D30) il. 4°, (Arundel lib. of great masters.) \$3.75 n., boxed.

**Oppenheim, E: Phillips.**

Havoc; with il. in color by Howard Chandler Christy. Bost., Little, Brown, '11. (D23) c. 6+323 p. pls. D. \$1.25 n.

**OPTICS.**

King, A. S. Influence of a magnetic field upon the spark spectra of iron and titanium. Carnegie Inst.

Wood, R. W. Physical optics. \$5.25 n. Macmillan.

**ORATORS AND ORATORY.**

Demosthenes. Select orations. 35 c. n.; 70 c. n. Dutton.

Kleiser, G. Great speeches and how to make them.—How to read and declaim. ea., \$1.25 n. Funk & W.

Pertwee, E. Art of effective public speaking. \$1.25 n. Dutton.  
See also Debating.

**ORCHESTRAL MUSIC.**

Smith, H. Making of sound in the organ and in the orchestra. \$2 n. Scribner.

**ORCHIDS.**

O'Brien, J. Orchids. 65 c. n. Stokes.

**ORGAN AND ORGANISTS.**

Smith, H. Making of sound in the organ and in the orchestra. \$2 n. Scribner.

**Origen.**

The philocalia of Origen; a compilation of selected passages from Origen's works made by St. Gregory of Nazianzus and St. Basil of Cæsarea; tr. into English by the Rev. G: Lewis. N. Y., Scribner, [imported,] '11. (D9) 16+242 p. O. \$3 n.

Origin of life. Bastian, H: C. \$1.50 n.

Putnam.

Origin of the races. Ruch, P. B. \$1.25.

J. North & Co.

Original girl. Heddle, E. F. \$1.25.

Caldwell.

**Orr, C. W. J.**

The making of northern Nigeria. N. Y., Macmillan, '11. (D30) 10+306 p. 8°, \$2.75 n.

**Osborn, Solomon Oliver.**

Nature and man. Kansas City, Mo., Hudson Pub., ['11.] (D9) c. 248 p. 12°, \$1.10.

**Osborne, T: De Courcey.**

Koran Christ; also, Mohammedan memorabilia and personal memoranda of travel. Louisville, Ky., T: D. Osborne, '11. (D) 5-128 p. pls. pors. \$1; pap., 50 c.



**Oswell, Kate F. and Gilbert C: Benajah.**

American school readers. Fourth reader; il. by Laetitia N. Herr and Esther J. Peck. N. Y., Macmillan, '11. (D30) 11+322 p. 12°, 45 c. n.

The American school readers. Second reader, Third reader. N. Y., Macmillan, '11. (D23) c. 8+184; 8+244 p. D. 2d reader, 35 c. n.; 3d reader, 40 c. n.

Other sheep I have. Christian, T. \$2.

Our magic. Maskelyne, N. \$2 n. Putnam.

Our priesthood. Bruneau, J. 90 c. Herder.

Our race problems. Suksdorf, H: F. \$1.50 n. Shakespeare Press.

**OUTDOOR LIFE.**

Miller, Mrs. M. F. R. Outdoor work. \$1.75. Doubleday, Page.

Outdoor life in Greek and Roman poetry. Cesaresco, Countess E. L. H. C. M-. \$2 n. Macmillan.

Outdoor sports and games. Miller, C. H. \$1.75. Doubleday, Page.

Outing handbooks. il. D. Outing Pub.

—Haynes. The Airedale. 70 c.

Outlines of education courses in Manchester University. N. Y., Longmans, '11. (D16) 8+189 p. O. (Univ. of Manchester pubs.) \$1 n.

Over the border. Winter, W: \$3 n. Moffat, Yard.

**Ovid [Lat. Ovidius], Naso Publius.**

Selections from Ovid, heroic and elegiac; ed. by A. C. B. Brown. N. Y., Oxford Univ., '11. (D2) 40 p. D. 40 c.

Oxford geographies; ed. by A. J. Herbertson. il. D. Oxford Univ.

—Herbertson. Junior geography. 60 c.

Oxford junior French ser. S. Oxford Univ.

—Dumas. La chasse au Chastre. 25 c.

—Hugo. Gavroche. 25 c.

—Soulié. Napoléon; Le sapeur de dix ans; L'enfant des grenadiers de la garde. 25 c.

**OXFORD UNIVERSITY, England.**

Seeböhm, F. Oxford reformers. \$4 n. Longmans.

**Page, T: Nelson.**

Robert E. Lee, man and soldier; with portrait and maps. N. Y., Scribner, '11. (D16) c. 18+734 p. O. \$2.50 n.

**PAGEANTS.**

Spencer, M. L. Corpus Christi pageants in England. \$1.25 n. Baker & T.

Pain and gladness, by a sister in an English community; with a preface by the Rev. J. Neville Figgis. N. Y., Longmans, '11. (D2) 10+114 p. D. 90 c. n.

**PAINTERS AND PAINTINGS.**

Gardner, E. G. Painters of the school of Ferrara. (5½ p. bibl.) \$2 n. Scribner.

Laidlay, W: J. Art, artists, and landscape painting. \$1.75 n. Longmans.

Ruskin, J: Master painters from the works of John Ruskin. v. 1-3. ea., 50 c. n. Doran.

Sentenach, W. Painters of the school of Seville. \$2 n. Scribner.

**PAINTERS AND PAINTINGS.—Continued.**

Singleton, E., comp. and ed. Modern paintings as seen and described by great writers. \$1.60 n. Dodd, Mead.

See also Water-color painting.

Painters' ser. il. T. leath., 75 c. n.; pap., 25 c. n. Stokes.

—Boucher. Masterpieces.

**PAINTING (mechanical).**

Kelly, A. A. Painter's estimate and business book. \$1. Master Painter Pub.

**PAIUTE LANGUAGE.**

Waterman, T. T. Phonetic elements of the northern Paiute language. 45 c. Univ. of Cal.

**PALEONTOLOGY.**

Merriam, J: C. Fauna of Rancho La Brea. 30 c. Univ. of Cal.

Merriam, J: C. Notes on the genus *Desmostylus* of Marsh. 10 c. Univ. of Cal.

Merriam, J: C. Notes on the relationships of the marine saurian fauna described from the Triassic of Spitzbergen. Univ. of Cal.

See also Beaver;—Birds;—Snails.

**PALESTINE.**

Leach, C: Romance of the Holy Land. \$2.10 n. Longmans.

Leary, L. G. Real Palestine of to-day. \$1 n. Winston.

Tilly, F: E., ed. Sights and scenes in the Holy Land. 25 c. E. Kaufmann.

**Palgrave, Fs. Turner.**

Golden treasury of songs and lyrics. N. Y., Doran, '11. (D30) il. in col. 4°, \$1.50 n.

**Palme, Rudolph.**

The first months in pianoforte instruction; an outline of the essentials of the material to be given by teachers in teaching the most elementary lessons; ed., arranged and adapted to American teaching needs, by experienced teachers; English tr. by F. S. Law. Phil., Presser, ['11.] (D16) c. 11-74 p. il. 12°, 60 c.

**Palmer, G: Herb.**

The problem of freedom. Bost., Houghton Mifflin, '11. (D9) c. 9+211 p. (5 p. bibl.) D. \$1.25 n.

**PALMISTRY.**

Robinson, Mrs. A. Graven palm. \$3 n. Longmans.

**Pammel, L: Hermann.**

A manual of poisonous plants, chiefly of eastern North America; with brief notes on economic and medicinal plants and numerous illustrations. Cedar Rapids, Ia., Torch Press, '11. (D30) 8+977 p. il. pls. 8°, \$7.50.

**Pancoast, H: Spackman.**

The vista of English verse; reprinted from the "Standard English poems," with additional selections. N. Y., Holt, '11. (D2) c. '99-'11. 14+654 p. S. \$1.50; leath., \$2.50.

**PANICS.**

Hull, G: H. Industrial depressions. \$2.75 n. Stokes.

Paper bag cook book. New York American. gratis. N. Y. American.

## PARABLES.

- Graebner, T. Parables of our Lord. 25 c. E. Kaufmann.
- PARIS, France.
- Wallace, E. Garden of Paris. \$1.25 n. McClurg.
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Public education in Germany and in the United States. Klemm, L: R: \$1.50 n. Badger.



Public health movement. American Academy of Political and Social Science.

Am. Acad. Pol. Sci.

Public ministry of Jesus. Davis, H. 50 c. n. Am. Unitarian Assn.

PUBLIC WORSHIP.

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Pulpit prayers. Maclaren, Alex. \$2 n.

Doran.

Pumps and condensers, steam and water piping. N. Y., Industrial Press, '11. (D9) c. 48 p. il. 8°, (Machinery's reference ser.) 25 c.

Purple lib.; essays, moral and religious. v. 1-13. N. Y., Doran, '11. (D30) 16°, ea. 50 c. n.

Putnam's science ser.; ed. by E. Lee Thorndike and F. E. Beddard. il. O. Putnam. —Bastian. Origin of life. \$1.50 n.

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The outlines of educational psychology; an introd. to the science of education. Balt., Warwick & York, '11. (D9) c. 10+254 p. 12°, \$1.25.

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Queen's promise. Waggaman, Mrs. M. T. 60 c. Benziger.

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Kennerley.

Question of latitude. Luffman, L. B. \$1.25, fixed. J: Lane.

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Oeuvres; Tome premier. N. Y., Putnam, '11. (D23) 252 p. S. (Tous les chefs-d'œuvre de la littérature française.) 50 c. n.

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Flower anthology. Bost., Estes, '11. (D30) c. 150 p. 12°, \$1.25 n.

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## Reed, —, and Shutt, —.

Williamsons' manual for town clerks, under the new "consolidated laws." Rochester, N. Y., Williamson Law Bk. Co., '11. (D) 8°, \$6.50.

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New Schaff-Herzog encyclop. of religious knowledge. In 12 v. v. 11. ea., \$5; per set, \$60; \$84; \$96; \$108. Funk & W.

Selfe, R. E., *comp. and ed.* A goodly fellowship; thoughts in verse and prose. \$1 n. Longmans.

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Religious education through graded instruction; hdbk. for use in selection of text and reference books. Chic., Univ. of Chic., '11. (D) c. 152 p. Q. pap. (Not for sale.)

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Remington's Business man's manual of bankruptcy law. N. Y., Bankruptcy Bk. Concern, [11.] (D) c. O.

Treatise on the elements of bankruptcy law; for the use of law students. Charlottesville, Va., Michie Co., '11. (D) c. O.

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Yonkers Pub.

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The German great banks and their concentration in connection with the economic development of Germany. 3d ed., completely rev. and enl. Wash., D. C., Gov. Pr. Off., '11. (D) 16+1042 p. tabs., 8°.

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- Van Dyke and portrait engraving and etching in the seventeenth century. N. Y., Stokes, [11.] (D16) 15 p. pls. O. (Great engravers.) bds., 80 c. n.
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- The quest. N. Y., Kennerley, '11. (D23) 12°, \$1.50 n.
- Van Hise, C: R., and Leith, C: Kenneth.**
- The geology of the Lake Superior region, '11 (D) 641 p. (12 p. bibl.) f° (U. S. Dept. of the Interior, U. S. Geolog. Survey monographs).
- Vanishing race.** Higginson, Mrs. E. R. 50 c. C. M. Sherman.
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- Turkey; with 12 full-page il. in col. by Warwick Goble. N. Y., Macmillan, '11. (D23) 4+95 p. 12°, (Peeps at many lands ser.) 55 c. n.
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- Woodworking safeguards for the prevention of accidents in lumbering and woodworking industries. Hartford, Ct., Aetna Life Insurance Co. [11] (D) c. 217 p. il. O. pap., \$1.
- Van Sommer, Annie, and Zwemer, S: Marinus, D.D.**
- Daylight in the harem. N. Y. and Chic., Revell, '11. (D30) 224 p. 12°, \$1.25 n.
- Vardaman, Ben R.**
- The master salesman; or, how to lead men. Des Moines, Ia., Merchants Trade Journ., '11. (D9) c. 245 p. por. 12°, \$3.
- VASARI, Giorgio.**
- Carden, R. W. Life of Giorgio Vasari. \$4 n. Holt.
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- Florence and her treasures; with notes on the pictures by M. Mansfield and 76 illustrations. N. Y., Macmillan, '11. (D23) 11+379 p. S. \$1.75 n.
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- Hutton, E: Venice and Venetia. \$2 n. Macmillan.
- Ragg, L. and L. M. Things seen in Venice. 75 c. n.; \$1 n. Dutton.
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- A manual of semaphore signaling in the field. Kansas City, Mo., Hudson Pub., [11.] (D30) c. 42 p. il. 16°, 50 c.
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- The two first centuries of Florentine history; the republic and parties at the time of Dante; tr. by Linda Villari. N. Y., [Scribner, imported,] '08, [11.] (D23) 16+576 p. pls. D. \$1 n.
- VIOLIN.**
- Van der Straeten, E. Romance of the fiddle. \$6.50 n. Scribner.
- Virgil, [Lat. Vergilius Maro, Publius.]**
- The Æneid of Virgil; tr. by Harlan Hoge Ballard. 2d ed., rev. and annot. for the use of schools. N. Y., Scribner, '11. (D16) c. 12+333 p. 12°, 75 c.
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- Virginia and West Virginia.**
- Digest of the decisions of the supreme courts of appeals. v. 6. St. Paul, West Pub., '11 (D) c. O. \$7.50.

## VIRGINIA.

See Civil War (United States).

## Virtue, G: Ole.

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Virtues of Christ ser. 16°. P. Reilly.

—Schuyler. Obedience of Christ. 50 c.; \$1.50 n.

Vista of English verse. Pancoast, H. S. \$1.50; \$2.50. Holt.

Vital records of Pembroke, Massachusetts, to the year 1850. Bost., New England Historic Genealogical Soc., '11. (D) 465 p. 8°, \$6.

## Vitali, Angelo.

An easy practical course in English for foreigners; with exercises in German, Spanish and Italian. 2d ed., rev. corrected and improved. N. Y., A. Vitali, 24 State St., '11. (D2) 127 p. D. \$1.

Vitality of Platonism. Adam, J. \$2.50 n. Putnam.

## VOICE.

Jennings, H. Voice and its natural development. \$1.25 n. Macmillan.

Tree, C: How to acquire ease of voice production. 75 c. G. Schirmer.

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Philosophie; extraits. N. Y., Putnam, '11. (D23) 237 p. S. (Tous les chefs-d'œuvre de la littérature française.) 50 c. n.

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## VOYAGES AND TRAVELS.

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Lowther, H: C. From pillar to post. \$4 n. Longmans.

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## Wace, H:, and Piercy, W: C.

Dictionary of Christian biography and literature. Bost., Little, Brown, '11. (D23) 1040 p. 8°, \$8 n.

## Waddell, J: Alex. Low, and Harrington, J: Lyle, eds.

Addresses to engineering students. Kansas City, Mo., Waddell &amp; Harrington, '11. (D23) c. 9+493 p. 8°, \$1.

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The queen's promise. N. Y., Benziger, '11. (D2) c. 199 p. D. 60 c.

## Wagner, Ellasue Canter.

Pokjumie; a story from the Land of Morning Calm. Nashville, Tenn., Pub. Ho. M. E. Ch., So., '11. (D23) c. 115 p. front. D. 50 c.

## Wagner, Wilhelm Richard.

Family letters of Richard Wagner; tr., indexed, etc., by W: Ashton Ellis. N. Y., Macmillan, '11. (D23) 15+307 p. O. \$1.85 n.

Richard Wagner to Mathilde Wesendonck; tr., prefaced, etc., by W: Ashton

Ellis. 3d ed. N. Y., Scribner, [imported,] '11. (D9) 62+386 p. por. facsim., O. \$4 n.

Siegfried and The twilight of the gods; with il. [in col.] by Arth. Rackham; tr. by Marg. Armour. Garden City, N. Y., Doubleday, Page, '11. (D2) 9+181 p. Q. bds., \$5 n., boxed; \$15 n., boxed.

Tannhäuser; a dramatic poem; freely tr. in poetic narrative form by T. W. Rolleston; presented [in color] by Willy Pogany. N. Y., Crowell, ['11.] (D16) no paging, Q. \$5 n., boxed; leath., \$10 n.; limited ed., \$15 n.

## WAGNER, Wilhelm Richard.

Young, A. B: F. Wagner stories; retold from the music dramas. \$1.50; \$2.50. Holt.

## Waitz, Mrs. Julia Ellen Le Grand, and Croxall, Agnes E. Browne, [Mrs. Morris L. Croxall,] eds.

The journal of Julia Le Grand, New Orleans, 1862-1863. Richmond, Va., E. Waddey Co., '11. (D16) c. 318 p. pors. 12°, \$1.50.

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Chosen and sent forth; notes of a retreat for priests. N. Y., Longmans, '11. (D2) 55 p. S. 60 c. n.

Walk in the light. Foss, C. W., comp. and tr. 35 c. E. Kaufmann.

## Walker, Alb. H:, comp.

Christ's Christianity; being the precepts and doctrines recorded in Matthew, Mark, Luke and John, as taught by Jesus Christ. N. Y., Equity Press, 97-101 Reade St., '11. (D16) 14+178 p. D. \$1.

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Tatham, G. B. Dr. John Walker and the "Sufferings of the clergy." \$2 n. Putnam.

## Walmsley, R. Mullineaux.

Electricity in the service of man. 2 v. N. Y., Cassell, '11. (D) il. \$6 n.

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Garden of Paris; il. by Fred J. Arting. Chic., McClurg, '11. (D23) 8°, \$1.25 n.

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A year out of life. New ed. Bost., Little, Brown, '11. (D16) c. 12°, \$1.25 n.

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Max Walter's French lessons; a demonstration of the direct method in elementary teaching given at Teachers College, Columbia University, from February to the end of April, 1911; recorded word by word in the classroom and ed. by Anna Woods Ballard. N. Y., Scribner, '11. (D16) c. 13+169 p. tab., 12°, 75 c.

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Phases of Dickens; the man, his message, and his mission. [N. Y., Scribner, imported,] '11. (D9) 24+288 p. por. D. \$1.75 n.

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Wargrave trust. Tiernan, Mrs. F. C. F. \$1.25. Benziger.

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George Müller; the modern apostle of faith. N. Y. and Chic., Revell, '11. (D30) 252 p. 12°, 75 c. n.

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Home decoration. Garden City, N. Y., Doubleday, Page, '11. (D16) c. 12+374 p. il. pls. 8°, (Children's lib. of work and play.) \$1.75.

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**WARREN COUNTY, N. J.**

Cummins, G: W. Hist. of Warren County, New Jersey. (3 p. bibl.) \$15. Lewis Pub.

**WARSHIPS.**

See Naval art and science.

**Washington, Booker Taliaferro.**

My larger education; being chapters from my experience; il. from photographs. Garden City, N. Y., Doubleday, Page, '11. (D2) c. '10-'11. 8+313 p. D. \$1.50 n.

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Last will and testament of George Washington, of Mount Vernon, the only authenticated copy, full and complete; embracing a schedule of his real estate, and explanatory notes thereto by the testator; to which is added important historical notes, biographical sketches, and anecdotes. Wash., D. C., [Gov. Pr. Off.,] '11. (D) 6+66 p. por. 8°.

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Progress and prosperity; the Old World and its re-making into the New—the story of the mediums of development—the building of empires in America, the world's wonderland; over 1200 illustrations. N. Y., Nat. Educ. Pub., [220 Fifth Ave.,] '11. (D16) c. 9-32+2+887 p. pls. 8°, \$4.50.

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*Ct. of appeals* Patent cases (alphabetically arranged) rep. in vs. 1 to 36; comp. by A. M. and E. H. Parkins. Wash., D. C., [B. S. Adams, pr.,] '11. (D) c. O. pap., \$1.

Watcher in the woods. Sharp, D. L. 25 c. Century Co.

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The phonetic elements of the northern Paiute language. Berkeley, Cal., Univ. of Cal., '11. (D9) 13-44 p. pls. Q. (Univ. of Cal. pubs.; Am. archaeology and ethnology.) pap., 45 c.

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**Wazan, Emily Shareefa of.**

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We and our children. Hutchinson, W. \$1.20 n. Doubleday, Page.

**Weaver, Lawrence, ed.**

Small country houses of to-day. N. Y., Scribner, [imported, '11.] (D16) 10+224 p. il. 4°, \$5 n.

**Webner, Fk. E.**

Factory costs: a work of reference for cost accountants and factory managers. N. Y., Ronald Press, '11. (D23) 611 p. 8°, \$6.

**WEBSTER, Daniel.**

Fisher, S. G: True Daniel Webster. \$2 n.; \$5 n. Lippincott.

**Webster, Noah, comp.**

Laird & Lee's Webster's new standard dictionary of the English language; designed for high school, academic, and collegiate grades; comprising hundreds of



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Webster's business and college dictionary; containing terms and measures used in physics, engineering, etc., foreign words, phrases and classical sayings; 100 designs illustrating the principal mechanical movements, census of 1910, etc.; rev. and enl. by Prof. C. M. Stevens. Chic., Conkey, '11. (D23) 476 p. 12°, \$2.

Webster's new standard dictionary; with U. S. census and maps, based upon the unabridged dictionary of Noah Webster; rev. and ed. under the direction of E. T. Roe and C. Leonard Stuart. N. Y., Syndicate Pub., '11. (D9) c. 1046 p. pls. (partly col.) maps, tabs., 12°, \$4.

Weed by the wall. McKinney, Mrs. K. S. \$1.25 n. Badger.

Weiss, Johannes.

Christ; the beginning of dogma; tr. by V. D. Davis. Bost., Am. Unitarian Assn., '11. (D2) 160 p. D. (Theological translation lib. from the German.) \$1 n.

Wellcome (The) photographic exposure record and diary, 1912. N. Y., Burroughs Wellcome & Co., [11.] (D9) 272 p. tabs., T. 50 c.

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Sunday-school essentials; what every Sunday-school teacher and superintendent needs the most in order to win success. Bost., Wilde, [11.] (D2) c. 253 p. D. \$1.

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Memoirs and letters of the Right Hon. Sir Robert Morier, G.C.B., from 1826 to 1876; by his daughter, Mrs. Rosslyn Wemyss. In 2 v. N. Y., [Longmans.] '11. (D16) 11+418; 7+418 p. pors. O. \$8.75 n.

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WEST INDIES.

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True healing power. N. Y., Metaphysical Pub., ['11.] (D) 38 p. D. (Mental science ser.) pap., 10 c.

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The effect of oxygen in coal. '11. (D) 80 p. tabs., 8°, (U. S., Dept. of the Interior, Bu. of Mines, pub.)

**White, Ellen G. Harmon, [Mrs. Ja. White.]**

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**White, Morris J.**

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**White, Mrs. Thaddeus.**

See Der Ling, Princess.

**White & Kemble's atlas and digest of railroad mortgages:** Missouri, Kansas & Texas Railway. N. Y., [White & Kemble,] '11. (D9) c. 12 p. fold. map, f°, \$10.

**Whitehouse, Rev. Owen C:**

Book of the Old Testament. N. Y., Doran, '11. (D30) 181 p. 16°, (Century Bible handbooks.) bds., 40 c. n.

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Ragg, L. Memoir of Edward Charles Wickham, Dean of Lincoln, formerly headmaster of Wellington College. \$2 n.

Longmans.

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**Wife of Marobius.** Ehrmann, M. \$1 n.

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**Wife of Potiphar.** Watts, H. M. \$1.50.

Winston.

**Wiggin, Kate Douglas Smith, [now Mrs. G: Riggs,] and Smith, Nora Archibald, eds.**

The talking beasts; a book of fable wisdom; il. by Harold Nelson. Garden City, N. Y., Doubleday, Page, '11. (D9) c. 6+391 p. D. \$1.25 n.

**Wild animals every child should know.** Rogers, J. E. \$1.20 n. Doubleday, Page.

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**Williams, E. Baumer, ed.**

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**Williams, Essie W.**

Legal status of women and children in Minnesota. St. Paul. Review Pub. Co., '11. (D) c. O. pap., 25 c.

**Williams, G: Alfr.**

The boys' book of Indians and the wild west; il. [in col.] by G: Alfr. Williams. N. Y., Stokes, '11. (D16) c. 47 p. obl. O. bds., \$1.

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Orion Pub.

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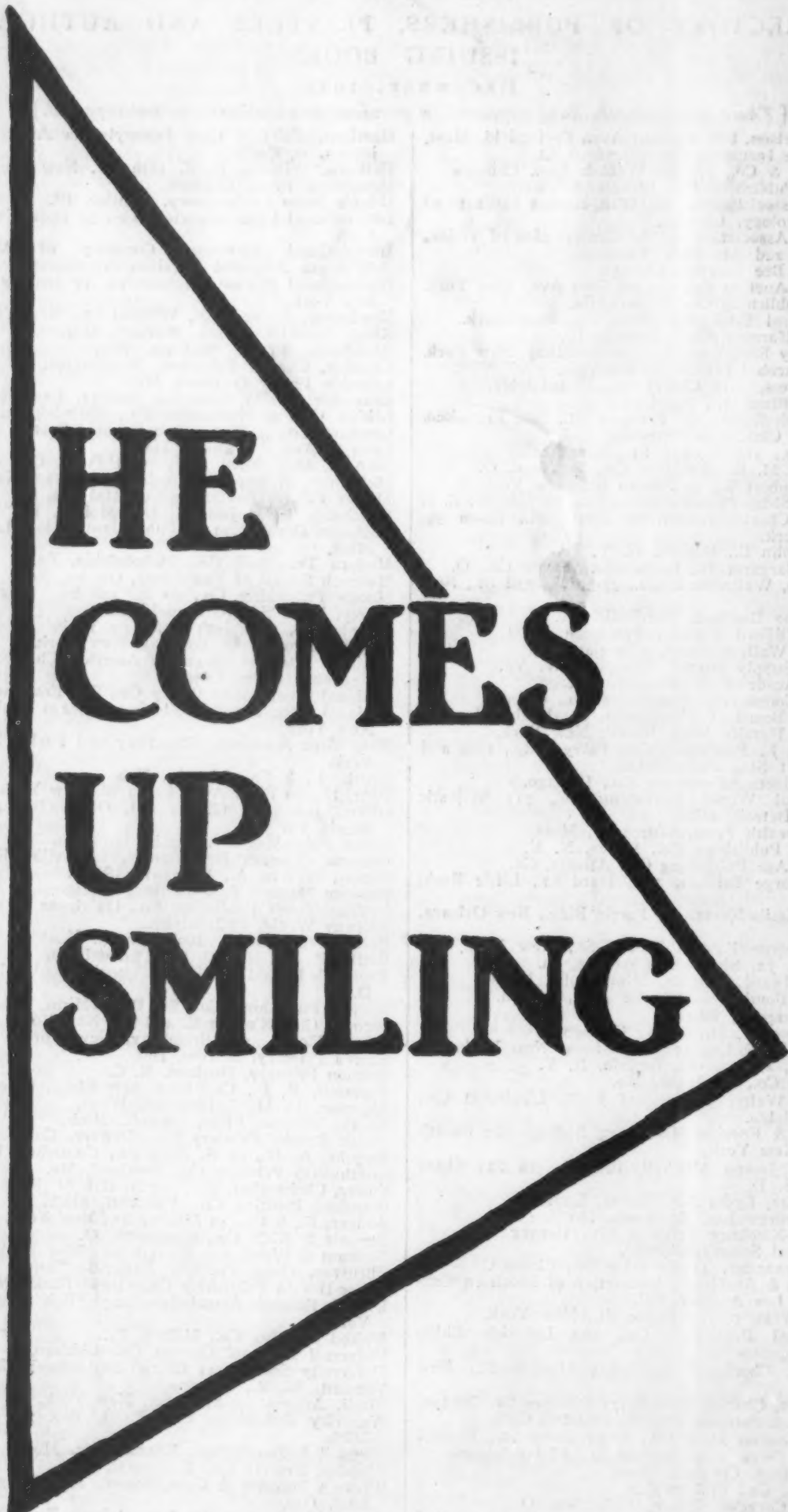
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